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JULY
No. 670

WALT DISNEY'S COMICS

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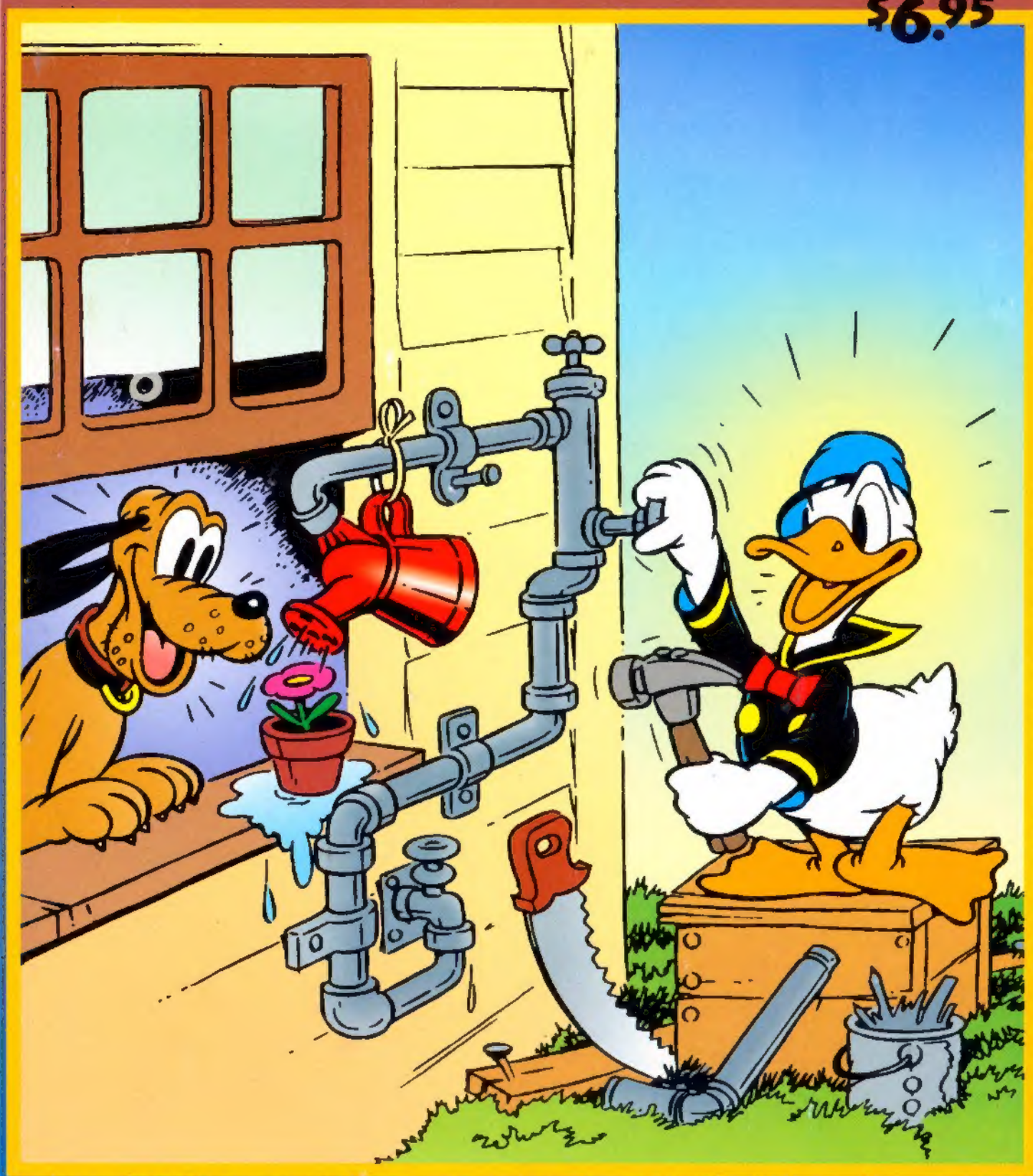

LOVE TROUBLE

Hot-cha-cha! Mickey's longtime rival, Mortimer Mouse, is back—or is he? Famed newspaper comics Mouse Man Floyd Gottfredson had an interesting idea in 1941. What if Mickey got just a little too wrapped up in his adventures away from home—just enough that he didn't notice Minnie's resentment of his long absences? What if she decided to make him pay more attention to her by getting a new boyfriend? Mortimer Mouse, last seen in comic strips in 1936, was just the man for the job.

It was a marvelous idea; there was only one problem with it. A different Mortimer, Mickey's nephew Morty, was an increasingly active player in the strip in 1941. A second character with the same name might make things confusing. So for the new strip continuity, "Love Trouble," Mickey's romantic rival was reintroduced as "Montmorency Rodent." He was also streamlined a bit, becoming taller and more stylish than before. Not to mention harder for Mickey to outclass; stick around for the next two chapters and you'll see what we mean!

These days, the lovably annoying Mortimer has regained his original moniker for new comics and *House of Mouse* TV cartoons. What Mickey's nephew thinks of the matter is strictly confidential.

—David Gerstein

• IN THIS ISSUE •

Donald Duck **REWARDING FORMULA**	**Story & Art:** F. Milton & D. Jippes **Dialogue:** David Gerstein **Color:** Barry Grossman **Lettering:** Jon Babcock
Mickey Mouse **LOVE TROUBLE Part 1**	**Story:** F. Gottfredson & M. De Maris **Art:** F. Gottfredson & B. Wright (*KFS* 4/14-7/5/41) **Restoration:** Ron Stark & S/R Labs **Color:** Marie Javins
Gyro Gearloose **SCREAM TEAM**	**Story:** Stefan Petrucha **Art:** Tino Santanach Hernandez **Color:** Egmont & Kneon Transitt **Lettering:** Susie Lee
José Carioca **THE CARNIVAL KING**	**Story & Art:** Carl Buettner (*WDCS* 27, December 1942) **Restoration & Color:** R. Keene
Li'l Bad Wolf **CAMPING OUT**	**Story & Art:** Gil Turner (*VP* 1, Summer 1950) **Restoration & Color:** R. Keene
Donald Duck **WHEELS ON FIRE (Formula One, Part 5)**	**Story:** Per Erik Hedman **Art:** Flemming Andersen **Dialogue:** Pat McGreal **Color:** Egmont & Kneon Transitt **Lettering:** Willie Schubert

Front cover attributed to Tom Wood, color by Susan Daigle-Leach

NEXT ISSUE SHIPS WEEK OF JULY 17

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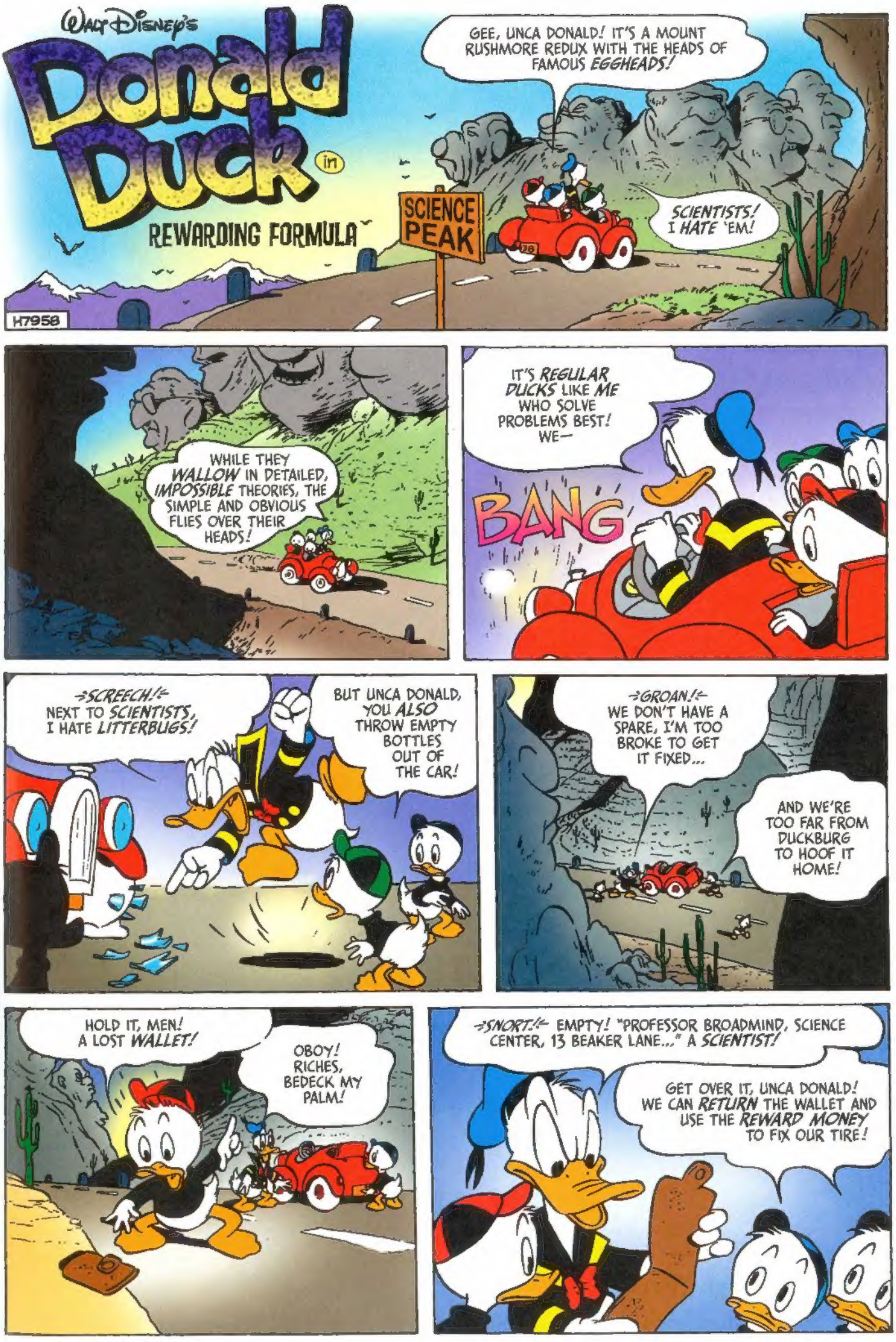
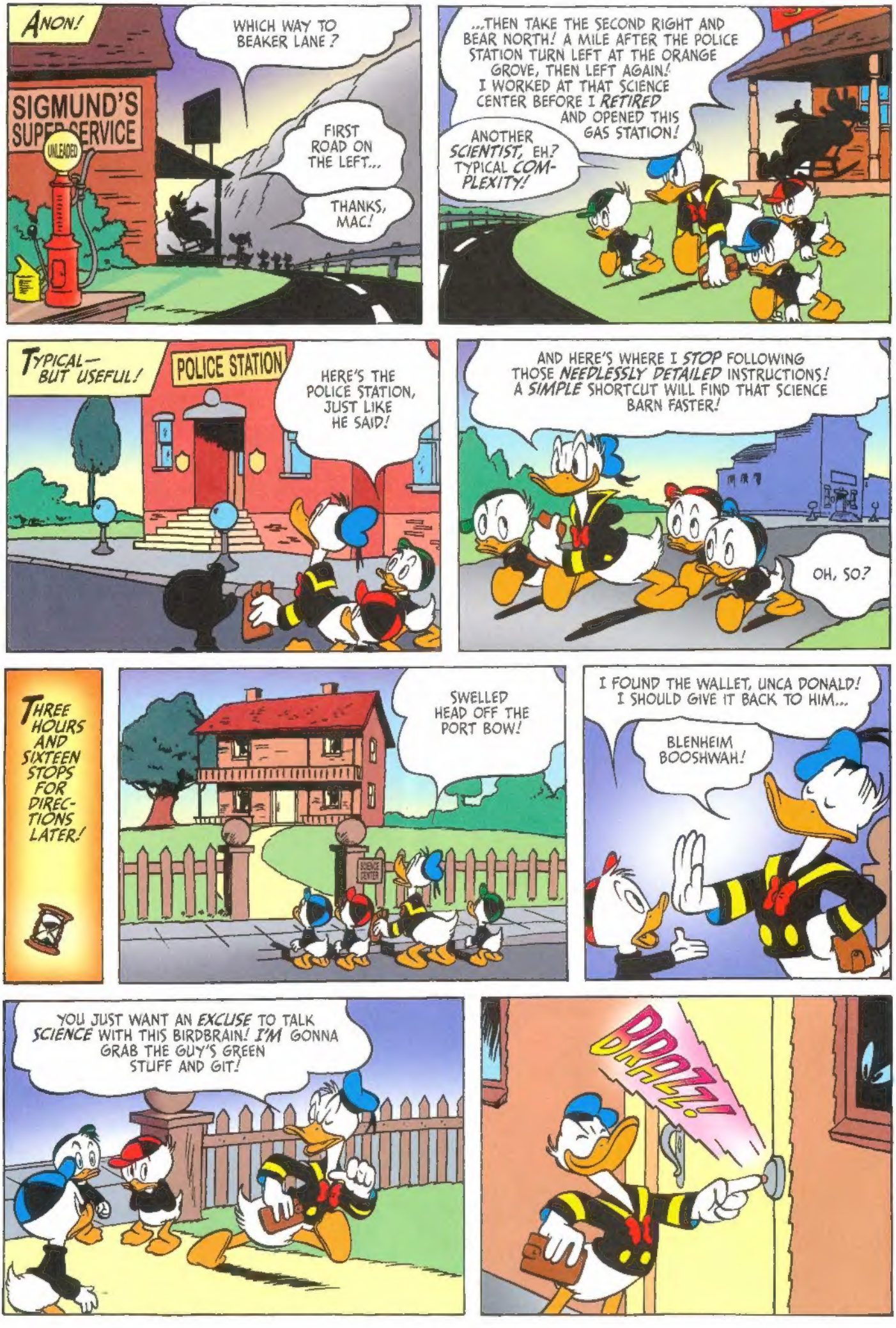
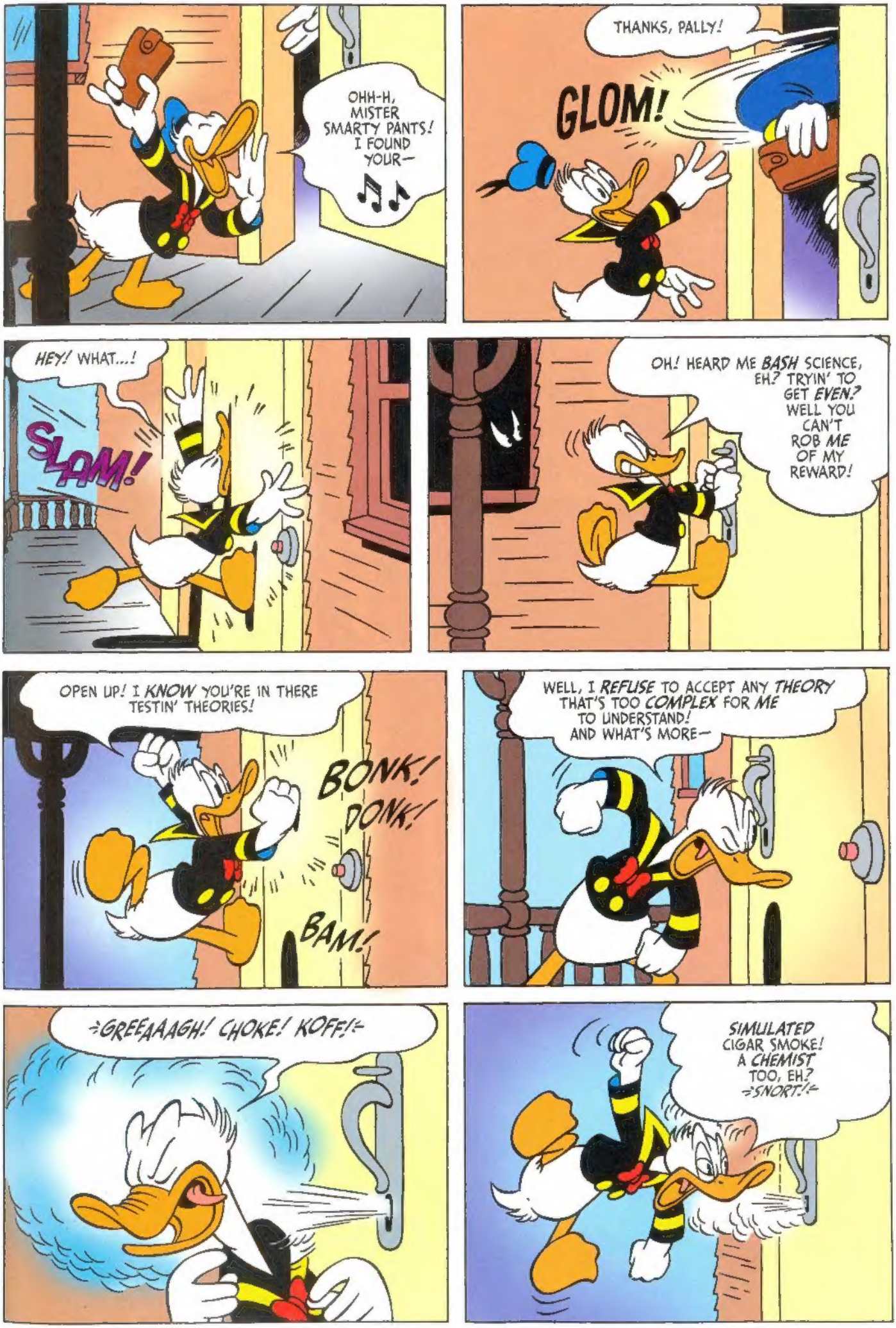
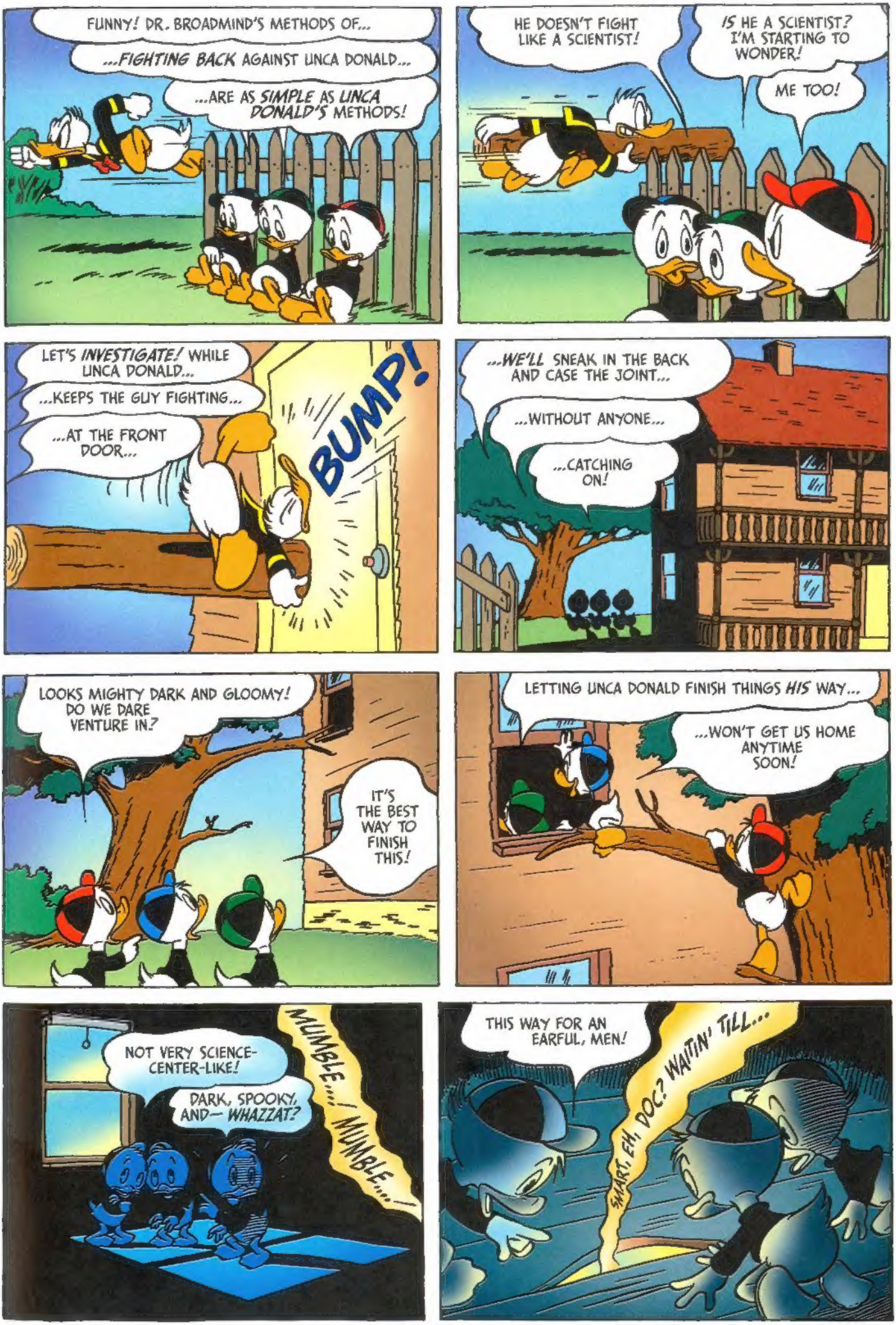

WALT DISNEY'S
Donald Duck
REWARDING FORMULA
H7958
GEE, UNCA DONALD! IT'S A MOUNT RUSHMORE REDUX WITH THE HEADS OF FAMOUS EGGHEADS!
SCIENCE PEAK
SCIENTISTS! I HATE 'EM!
WHILE THEY WALLOW IN DETAILED, IMPOSSIBLE THEORIES, THE SIMPLE AND OBVIOUS FLIES OVER THEIR HEADS!
IT'S REGULAR DUCKS LIKE ME WHO SOLVE PROBLEMS BEST! WE—
BANG
→SCREECH!← NEXT TO SCIENTISTS, I HATE LITTERBUGS!
BUT UNCA DONALD, YOU ALSO THROW EMPTY BOTTLES OUT OF THE CAR!
→GROAN!← WE DON'T HAVE A SPARE, I'M TOO BROKE TO GET IT FIXED...
AND WE'RE TOO FAR FROM DUCKBURG TO HOOF IT HOME!
HOLD IT, MEN! A LOST WALLET!
OBOY! RICHES, BEDECK MY PALM!
→SNORT!← EMPTY! "PROFESSOR BROADMIND, SCIENCE CENTER, 13 BEAKER LANE..." A SCIENTIST!
GET OVER IT, UNCA DONALD! WE CAN RETURN THE WALLET AND USE THE REWARD MONEY TO FIX OUR TIRE!

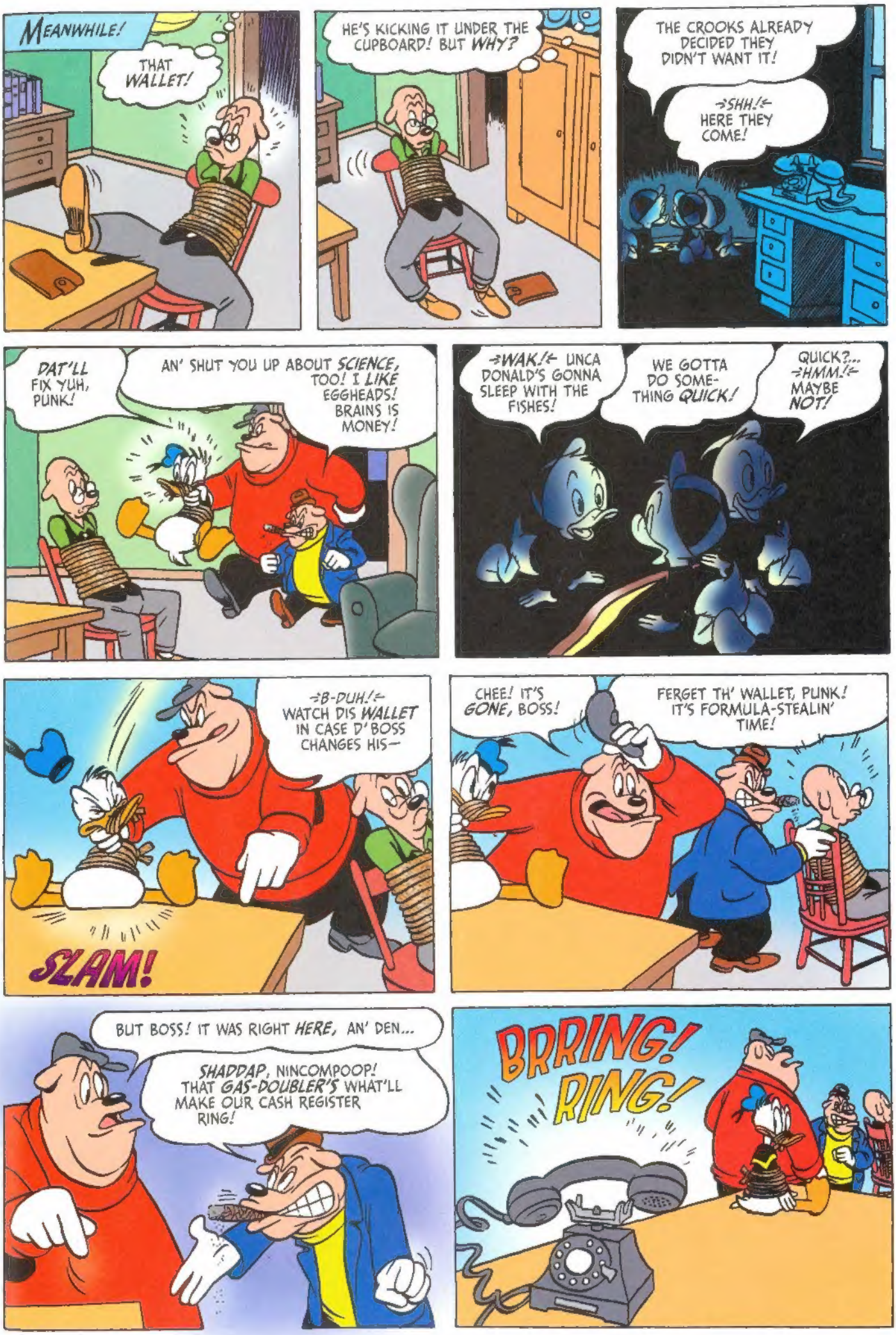

ANON!
WHICH WAY TO BEAKER LANE?
SIGMUND'S SUPER SERVICE
UNLEADED
FIRST ROAD ON THE LEFT...
THANKS, MAC!
...THEN TAKE THE SECOND RIGHT AND BEAR NORTH! A MILE AFTER THE POLICE STATION TURN LEFT AT THE ORANGE GROVE, THEN LEFT AGAIN! I WORKED AT THAT SCIENCE CENTER BEFORE I RETIRED AND OPENED THIS GAS STATION!
ANOTHER SCIENTIST, EH? TYPICAL COMPLEXITY!
TYPICAL— BUT USEFUL!
POLICE STATION
HERE'S THE POLICE STATION, JUST LIKE HE SAID!
AND HERE'S WHERE I STOP FOLLOWING THOSE NEEDLESSLY DETAILED INSTRUCTIONS! A SIMPLE SHORTCUT WILL FIND THAT SCIENCE BARN FASTER!
OH, SO?
THREE HOURS AND SIXTEEN STOPS FOR DIRECTIONS LATER!
SWELLED HEAD OFF THE PORT BOW!
SCIENCE CENTER
I FOUND THE WALLET, UNCA DONALD! I SHOULD GIVE IT BACK TO HIM...
BLENHEIM BOOSHWAH!
YOU JUST WANT AN EXCUSE TO TALK SCIENCE WITH THIS BIRDBRAIN! I'M GONNA GRAB THE GUY'S GREEN STUFF AND GIT!
BRAZZ!


OHH-H, MISTER SMARTY PANTS! I FOUND YOUR—
THANKS, PALLY!
GLOM!
HEY! WHAT...!
SLAM!
OH! HEARD ME BASH SCIENCE, EH? TRYIN' TO GET EVEN? WELL YOU CAN'T ROB ME OF MY REWARD!
OPEN UP! I KNOW YOU'RE IN THERE TESTIN' THEORIES!
BONK! DONK! BAM!
WELL, I REFUSE TO ACCEPT ANY THEORY THAT'S TOO COMPLEX FOR ME TO UNDERSTAND! AND WHAT'S MORE—
÷GREEAAAGH! CHOKE! KOFF!÷
SIMULATED CIGAR SMOKE! A CHEMIST TOO, EH? ÷SNORT!÷

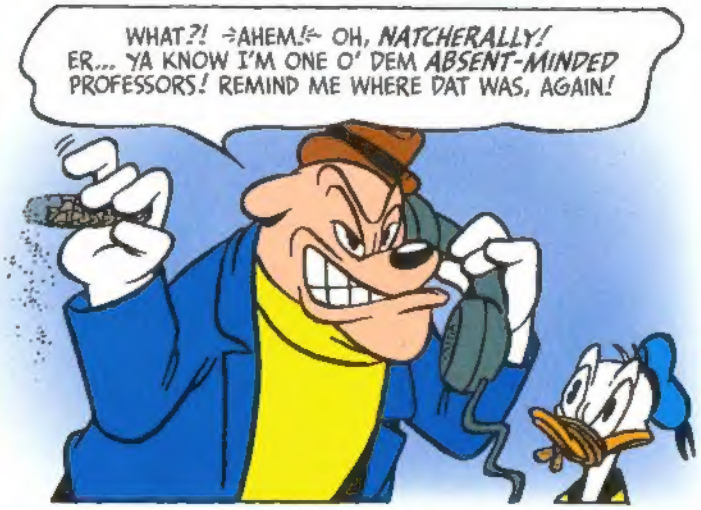
HIS DETAIL-ORIENTED MIND WILL NEVER SEE THIS SIMPLE TRICK COMING!
YAROOP!
BANG!
WHAT IN THE—
I SAW THAT COMING!
SO!
HE'S NOT GETTIN' OFF THAT EASY!
HERE'S ANOTHER SIMPLE WAY TO GET INSIDE!
I'LL SHOW HIM PRIDE COMES BEFORE A—
FALL?!?
KA-WOMP!


FUNNY! DR. BROADMIND'S METHODS OF...
...FIGHTING BACK AGAINST UNCA DONALD...
...ARE AS SIMPLE AS UNCA DONALD'S METHODS!
HE DOESN'T FIGHT LIKE A SCIENTIST!
IS HE A SCIENTIST? I'M STARTING TO WONDER!
ME TOO!
LET'S INVESTIGATE! WHILE UNCA DONALD...
...KEEPS THE GUY FIGHTING...
...AT THE FRONT DOOR...
BUMP!
...WE'LL SNEAK IN THE BACK AND CASE THE JOINT...
...WITHOUT ANYONE...
...CATCHING ON!
LOOKS MIGHTY DARK AND GLOOMY! DO WE DARE VENTURE IN?
IT'S THE BEST WAY TO FINISH THIS!
LETTING UNCA DONALD FINISH THINGS HIS WAY...
...WON'T GET US HOME ANYTIME SOON!
NOT VERY SCIENCE-CENTER-LIKE!
DARK, SPOOKY, AND— WHAZZAT?
MUMBLE...! MUMBLE...!
THIS WAY FOR AN EARFUL, MEN!
SHHRT, EH, DOC? WAITIN' TILL...

...YER COLLEAGUES LEFT FER TH' CONVENTION! NOW WE GOTCHA...
ALONE!
WELL, ALMOST ALONE! THERE'S SOME DUMB DUCK OUTSIDE WHO THINKS MY CIGAR SMOKE AIN'T REAL!
BUT WE FIXED HIM!
AN' IF WE DON'T GIT YER GAS-DOUBLIN' FORMULA... WE'LL FIX YOU, TOO!
SKEEK! HAW! HAW!
I'M NO GENIUS, BUT IT PAYS TO READ TH' SCIENCE WEEKLY! ONE PART GAS, ONE PART WATER, ONE TEASPOON O' YER FUNNY STUFF MAKES TWO PARTS GAS!
WE'LL BE RICH, BOSS—
BAM!
CHEE, A WALLET! I'M SOO PROUD OF MYSELF!
BIG DEALS BEFORE CHUMP CHANGE, STUPID!
DOGGONE TH' LUCK! IT'S THAT DUCK AGAIN! FIX HIS WAGON!
BAM! WHAM!
SURE, BOSS! SURE!
OKAY, EINSTEIN! LET'S PIT BRAINS AGAINST BRAWN...
⇒WAK!⇐ WHAT THE DING-DONG BLAZES?


MEANWHILE!
THAT WALLET!
HE'S KICKING IT UNDER THE CUPBOARD! BUT WHY?
THE CROOKS ALREADY DECIDED THEY DIDN'T WANT IT!
⇒SHH!⇐ HERE THEY COME!
DAT'LL FIX YUH, PUNK!
AN' SHUT YOU UP ABOUT SCIENCE, TOO! I LIKE EGGHEADS! BRAINS IS MONEY!
⇒WAK!⇐ UNCA DONALD'S GONNA SLEEP WITH THE FISHES!
WE GOTTA DO SOMETHING QUICK!
QUICK?... ⇒HMM!⇐ MAYBE NOT!
⇒B-DUH!⇐ WATCH DIS WALLET IN CASE D' BOSS CHANGES HIS—
SLAM!
CHEE! IT'S GONE, BOSS!
FERGET TH' WALLET, PUNK! IT'S FORMULA-STEALIN' TIME!
BUT BOSS! IT WAS RIGHT HERE, AN' DEN...
SHADDAP, NINCOMPOOP! THAT GAS-DOUBLER'S WHAT'LL MAKE OUR CASH REGISTER RING!
BRRING! RING!

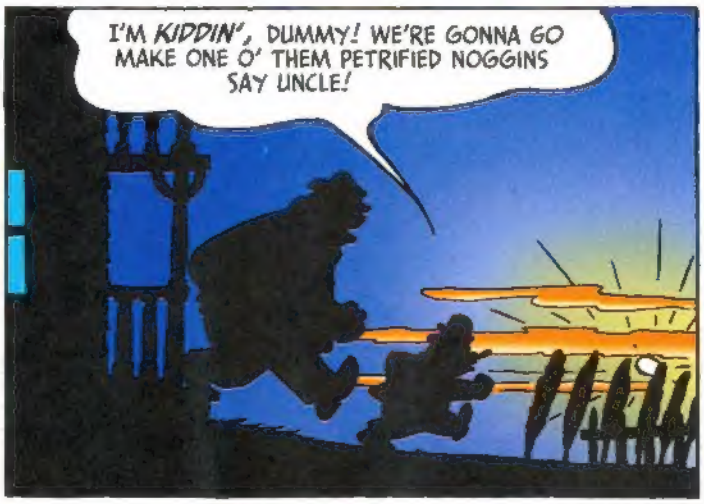
DOCTOR BROADMIND?... I HAVE HID DER FORMULA RIGHT WHERE YOU VANTED! JA! WHERE NO ONE VILL EVER FIND IT!...

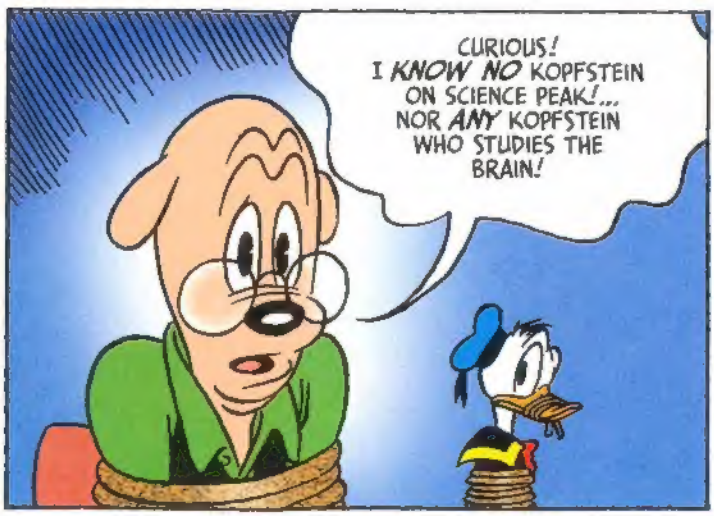

WHAT?! =AHEM!= OH, NATCHERALLY! ER... YA KNOW I'M ONE O' DEM ABSENT-MINDED PROFESSORS! REMIND ME WHERE DAT WAS, AGAIN!

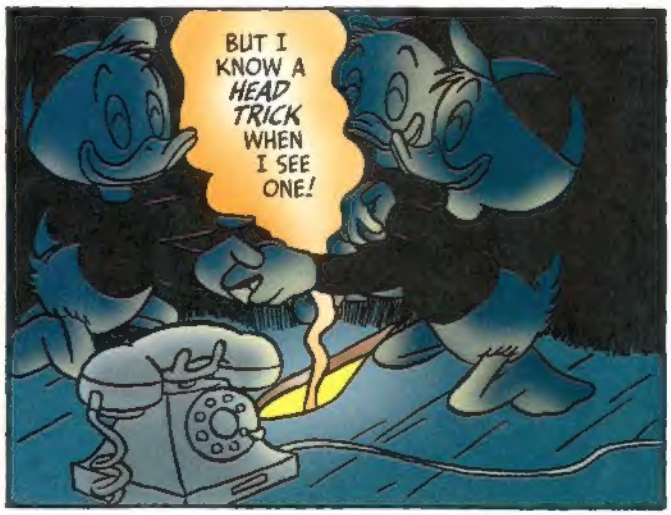
IN DER MOUTH OF KOPFSTEIN DER P-SYCHIATRIST, SILLY! IN HIS BIG STONE HEAD ON SCIENCE PEAK!

OH, RIGHT! RIGHT!... NOW TELL ME WHICH HEAD DAT IS, BROTHER! IT...
HELLO? HELLO?
CLICK!
?

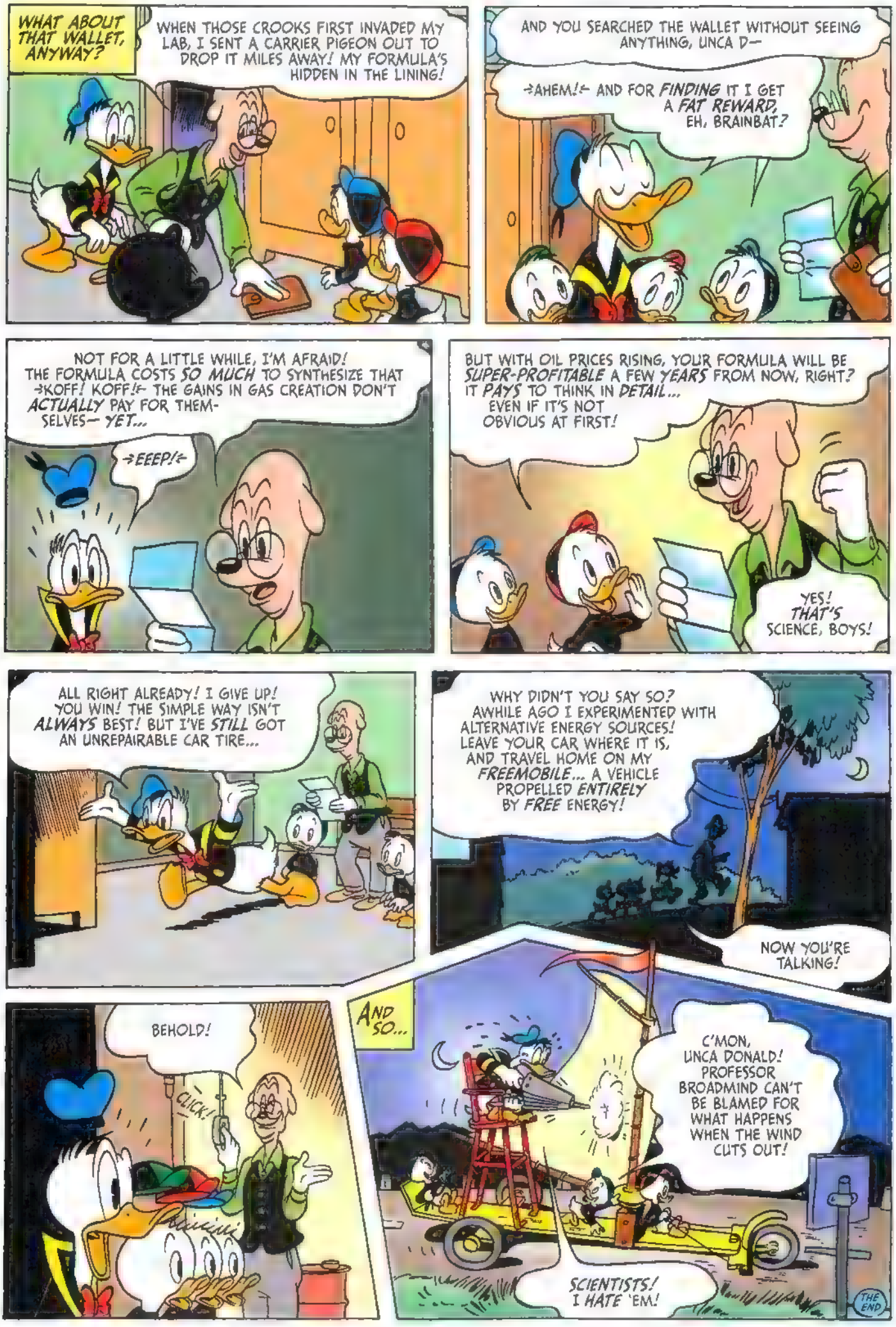
LINE'S GONE DEAD... OH, WELL! C'MON, SNOOKS! YOU COULD USE A VISIT TO TH' SHRINK, ANYWAY!
I COULD?


I'M KIDDIN', DUMMY! WE'RE GONNA GO MAKE ONE O' THEM PETRIFIED NOGGINS SAY UNCLE!


CURIOUS! I KNOW NO KOPFSTEIN ON SCIENCE PEAK!... NOR ANY KOPFSTEIN WHO STUDIES THE BRAIN!


BUT I KNOW A HEAD TRICK WHEN I SEE ONE!

A LITTLE LATER!
...TO THINK THAT IT ONLY TOOK A PHONE CALL TO LURE THE CROOKS OUT OF THE BUILDING!
YEP! IT PAYS TO THINK—
SIMPLY! EH, KIDS?
ACTUALLY, WE DID THIS THE COMPLEX AND SCIENTIFIC WAY! IN FACT, WE'D BEST MAKE ANOTHER PHONE CALL TO SECURE STEP TWO!
AS EVENING SHADOWS FALL...
⇒PUFF!⇐ WHATTA LOTTA HEADS, BOSS! LUCKY SOME O' DERE MOUTHS IS SHUT!
SHUT YOURS!
DERE AIN'T NO SUCH THING AS GETTIN' RICH WITHOUT EFFORT!
⇒HMM!⇐ THIS GUY'S MOUTH IS DISGUSTINGLY BIG! DOC BROADMIND'S FORMULA HAS TA BE HIDDEN HERE!
SEARCH, FATHEAD! AN' LEAVE NO TOOTH UNFLOSSED!
⇒B-DUH!⇐ BUT BOSS, DIS GUY'S ALREADY GOT CAVITIES! I SMELL DONUT BREATH—
THAT WOULD BE US, GENTLEMEN! YOU'RE UNDER ARREST!
AND WE KNOW YOU'RE ON OUR WANTED LIST!
TH' LAW!
⇒B-DUH!⇐ CHEE, BOSS, NOW I'LL NEVER FIND OUT WHUT HAPPENED TA THUH WALLET! DERE MIGHTA BEEN FIFTY BUCKS IN DERE, AN'...
SHADDAP!

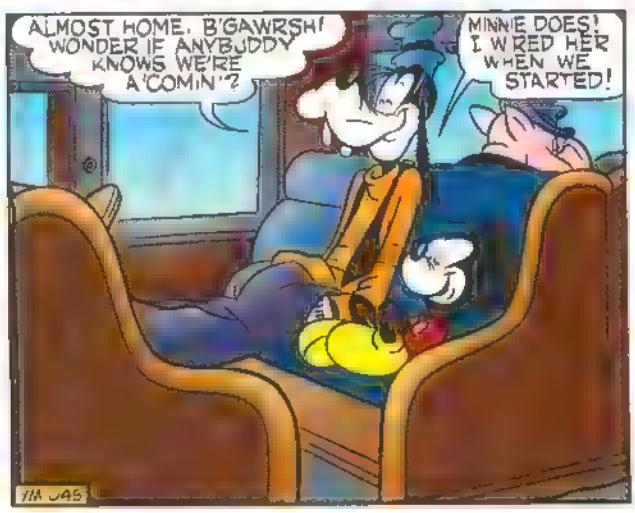

WHAT ABOUT THAT WALLET, ANYWAY?
WHEN THOSE CROOKS FIRST INVADED MY LAB, I SENT A CARRIER PIGEON OUT TO DROP IT MILES AWAY! MY FORMULA'S HIDDEN IN THE LINING!
AND YOU SEARCHED THE WALLET WITHOUT SEEING ANYTHING, UNCA D—
→AHEM!← AND FOR FINDING IT I GET A FAT REWARD, EH, BRAINBAT?
NOT FOR A LITTLE WHILE, I'M AFRAID! THE FORMULA COSTS SO MUCH TO SYNTHESIZE THAT →KOFF! KOFF!← THE GAINS IN GAS CREATION DON'T ACTUALLY PAY FOR THEMSELVES— YET...
→EEEP!←
BUT WITH OIL PRICES RISING, YOUR FORMULA WILL BE SUPER-PROFITABLE A FEW YEARS FROM NOW, RIGHT? IT PAYS TO THINK IN DETAIL... EVEN IF IT'S NOT OBVIOUS AT FIRST!
YES! THAT'S SCIENCE, BOYS!
ALL RIGHT ALREADY! I GIVE UP! YOU WIN! THE SIMPLE WAY ISN'T ALWAYS BEST! BUT I'VE STILL GOT AN UNREPAIRABLE CAR TIRE...
WHY DIDN'T YOU SAY SO? AWHILE AGO I EXPERIMENTED WITH ALTERNATIVE ENERGY SOURCES! LEAVE YOUR CAR WHERE IT IS, AND TRAVEL HOME ON MY FREEMOBILE... A VEHICLE PROPELLED ENTIRELY BY FREE ENERGY!
NOW YOU'RE TALKING!
BEHOLD!
CLICK!
AND SO...
C'MON, UNCA DONALD! PROFESSOR BROADMIND CAN'T BE BLAMED FOR WHAT HAPPENS WHEN THE WIND CUTS OUT!
SCIENTISTS! I HATE 'EM!
THE END

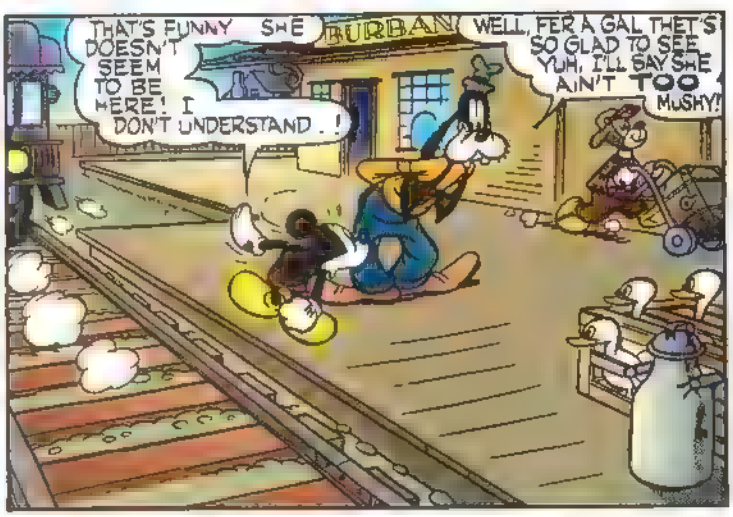
WALT DISNEY'S

MICKEY MOUSE

PART 1 OF 3

in love trouble

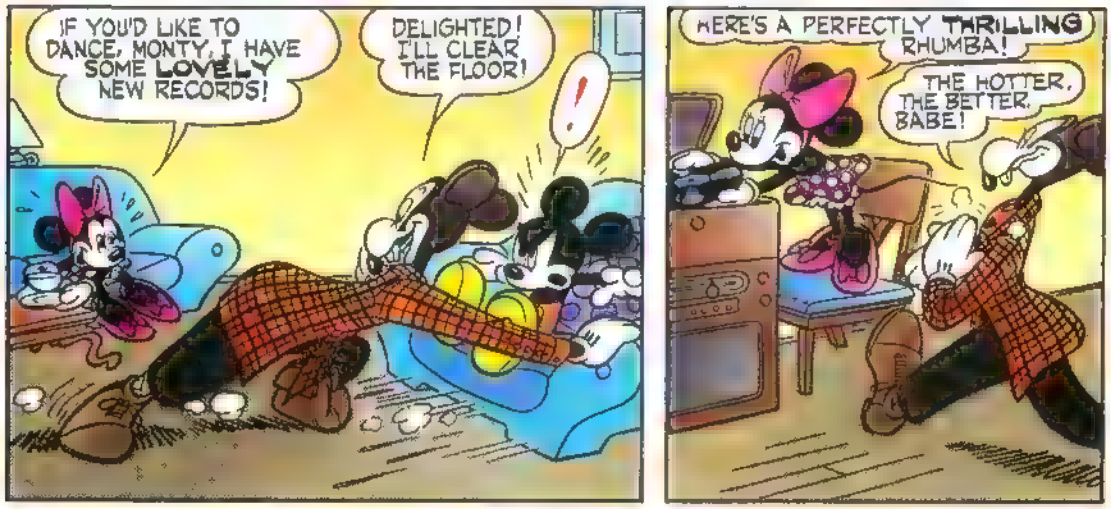



THAT'S FUNNY SHE DOESN'T SEEM TO BE HERE! I DON'T UNDERSTAND.!
BURBANK
WELL, FER A GAL THET'S SO GLAD TO SEE YUH, I'LL SAY SHE AIN'T TOO MUSHY!

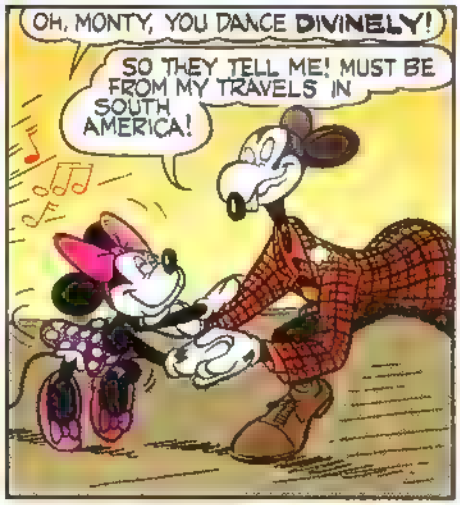
WELL, S'LONG, SPORT! DON'T TAKE IT TOO HARD, 'CAUSE YER GAL DIDN'T MEET THUH TRAIN! THEY'RE ALL FICKLE, YUH KNOW!
OH, NOT MINNIE!
UH PROB'LY HAD A SICK RELATIVE. OR...MAYBE DIDN'T GET MY WIRE... YEH, THAT'S IT!
I KNOW! SHE THOUGHT IT WOULD BE MORE COZY GREETING ME AT HOME! GOOD OLD MINNIE!
OH, IT'S GOOD AFTERNOON, MICKEY!
HELLO! I CAME STRAIGHT HERE... JUST GOT BACK IN TOWN, Y' KNOW..!
OH! HAVE YOU BEEN AWAY?
HAVE I B . ?? UH-ULP ..!
Y' MEAN...ULP.. Y' FORGOT I'D BEEN AWAY ? I GUESS Y' DIDN'T GET MY WIRE EITHER ?
HMM...YES, I DO RECALL A TELEGRAM! BUT REALLY, MY TIME IS SO TAKEN UP...!
UH...WON'T YOU COME IN...FOR A WHILE ?
WHY, SURE, MINNIE! I KNOW YOU'RE DYIN' TO HEAR ALL ABOUT MY ADVENTURE!
IT ALMOST SEEMS LIKE A DREAM TO ME NOW, IT'S SO...!
PLEASE, MICKEY...SOME OTHER TIME! I HAVE A DATE THIS AFTERNOON !
LA-DE-DA... DA'H... BOOP! BEEP-BEEP!
OH! THERE'S THE DEAR BOY, NOW!
THE... THE WHO!??

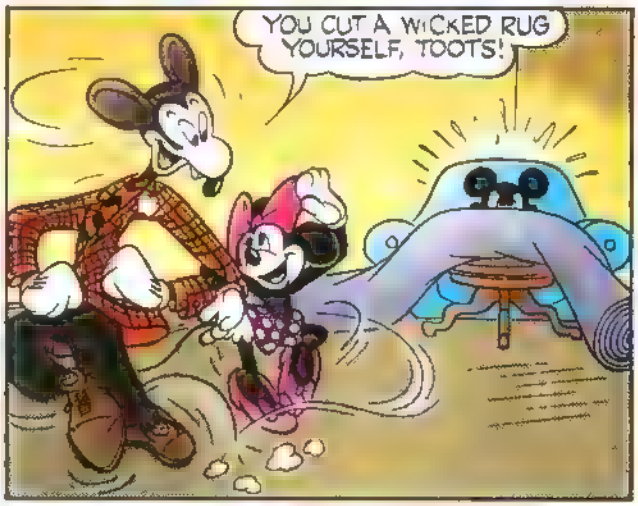
...PAH...
P-BEEP-BEEP
OH, THAT'S MONTY'S CAR!
W-WHO'S MONTY?
LAHDY-Y-DOOP-BEEP-BEEP!!
CO-M-E-IN!!
AH, MY BEAUTEOUS BABE!
SMACK!
SMACK!
SMACK!
SMACK!
OH, MONTY... YOU SAY THE CUTEST THINGS!
OKAY, TOOTS...LET'S TODDLE!
BRRUMPH...AHEM!
OH... EXCUSE ME!
I'D LIKE TO PRESENT MONTMORENCY RODAWN! THIS IS MICKEY MOUSE!
HOW D' DO!
AH...THE EX-BOY FRIEND! HOW WERE YOU? HA-HA-HA!
PARDON ME... I DIDN'T CATCH YOUR LAST NAME! HOW DO Y' SPELL IT?
R-O-D-E-N-T... RODAWN, STUPID!
I THOUGHT SO!

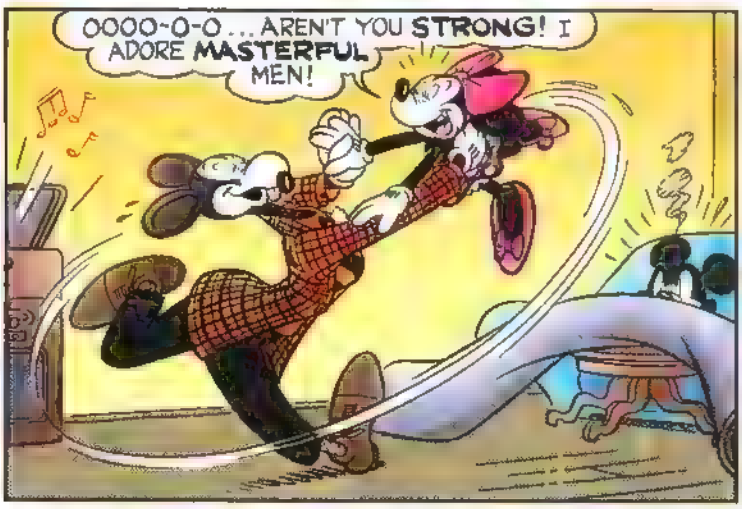
YOU'RE SURE IN THE GROOVE, BABY... LOOK LIKE A MILLION!
OH, MONTY ...YOU'RE SO CUTE!
UH, HOW ABOUT TONIGHT, MINNIE?
OF COURSE, WE'LL GO OUT TONIGHT AND CELEBRATE... UH.. MY JUST GETTIN' HOME ..AN' ALL...!
YOU SEEM TO FORGET THAT I MIGHT HAVE OTHER OBLIGATIONS OF A SOCIAL NATURE!
BUT, MINNIE... I THOUGHT..!
GOOD-BYE!
R-R-R-R-R-R-R-ROAR
OT TAKING MINNIE'S NEW "CRUSH" TOO SERIOUSLY, MICKEY BOUNCES BACK NEXT AFTERNOON WITH ALL HIS OLD-TIME PERKINESS!
AFTER ALL, WHAT'S THAT BOZO GOT THAT I HAVEN'T?
...EXCEPT A SPORTY CAR, AND...GOSH-DARN, HE'S HERE AGAIN! OH, WELL...!
H'LO, MINNIE... I BROUGHT Y' A LITTLE...!
OH, YES...THANK YOU!
HI Y', JASPER! BEEN ROBBIN' ASH-CANS AGAIN? HA-HA-HA!
MONTY, YOU SAY THE CLEVEREST THINGS!

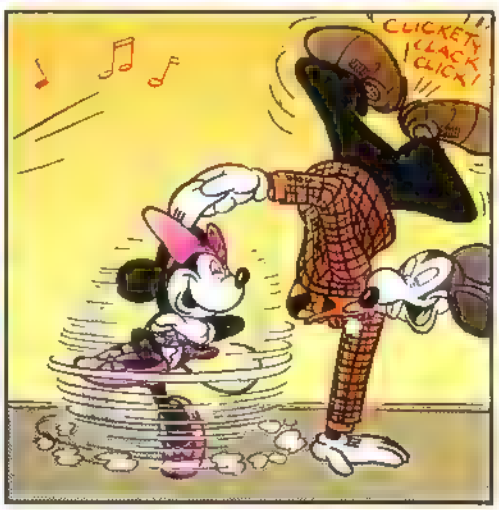

IF YOU'D LIKE TO DANCE, MONTY, I HAVE SOME LOVELY NEW RECORDS!
DELIGHTED! I'LL CLEAR THE FLOOR!
!

HERE'S A PERFECTLY THRILLING RHUMBA!
THE HOTTER, THE BETTER, BABE!

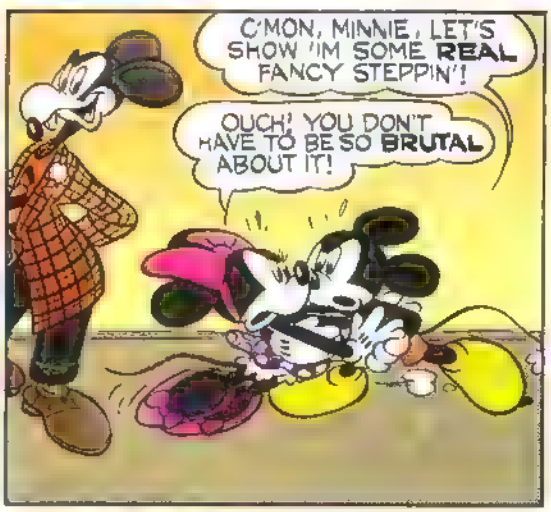

OH, MONTY, YOU DANCE DIVINELY!
SO THEY TELL ME! MUST BE FROM MY TRAVELS IN SOUTH AMERICA!


YOU CUT A WICKED RUG YOURSELF, TOOTS!

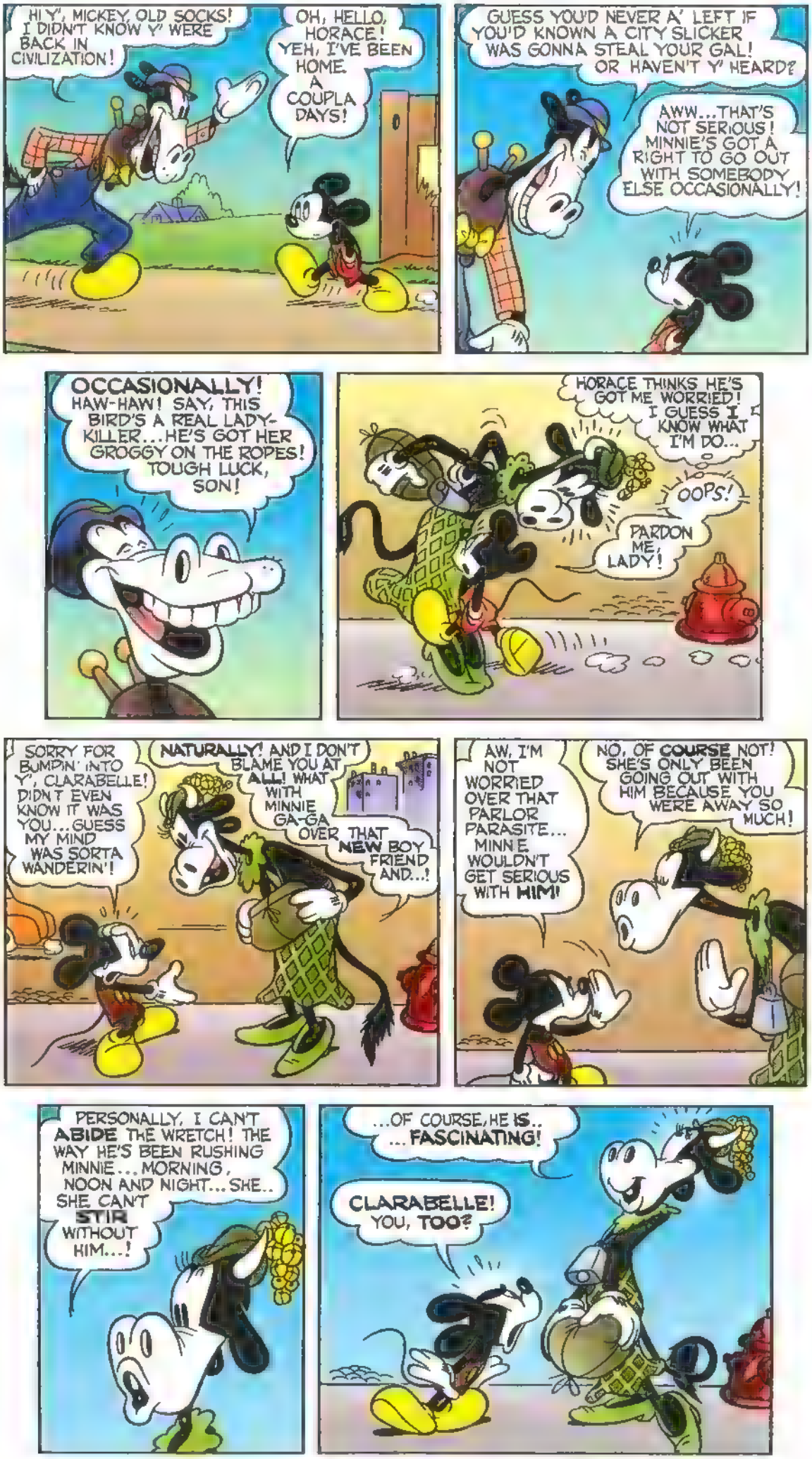

OOOO-O-O... AREN'T YOU STRONG! I ADORE MASTERFUL MEN!

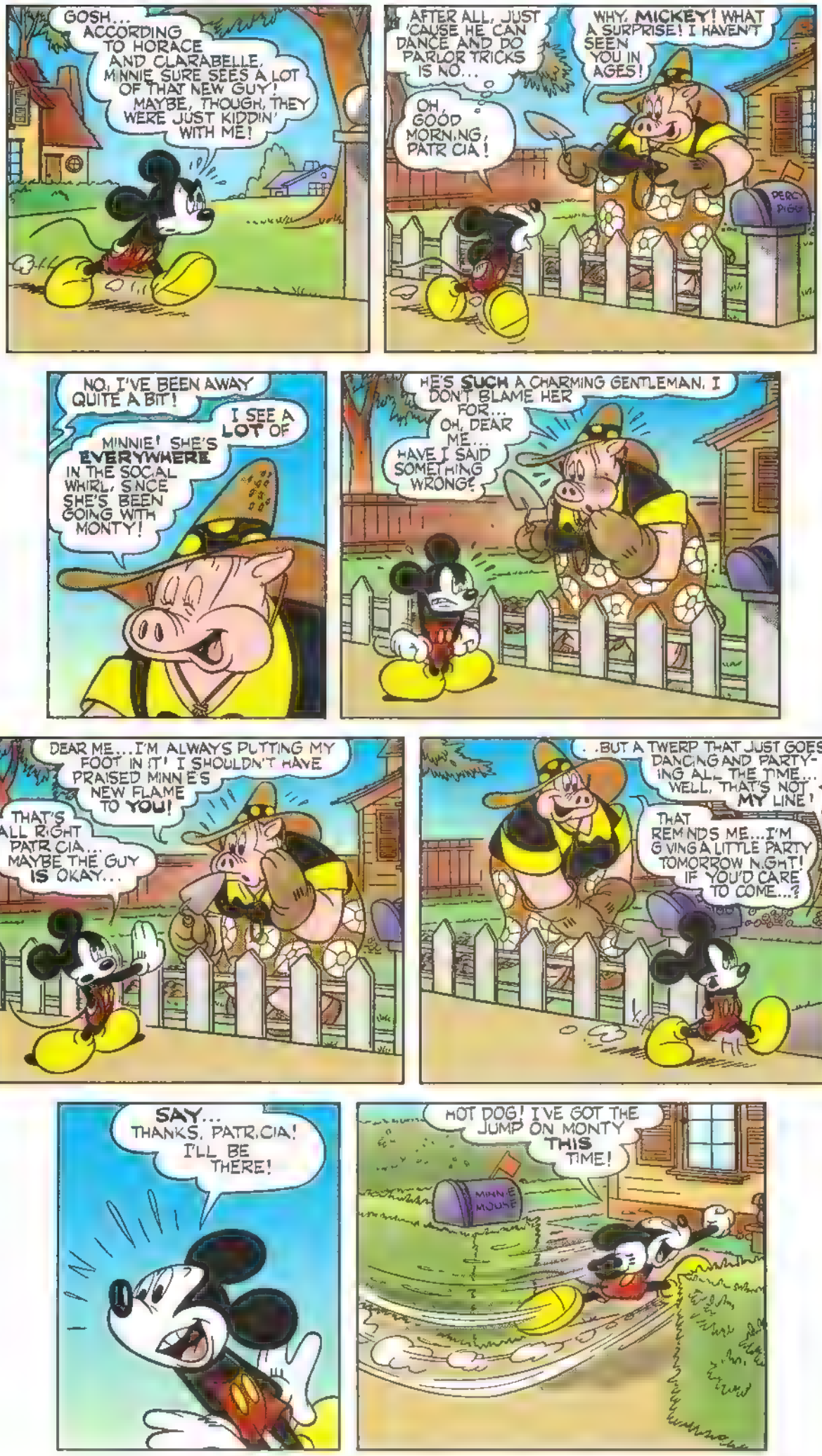

CLICKETY CLACK! CLICK!

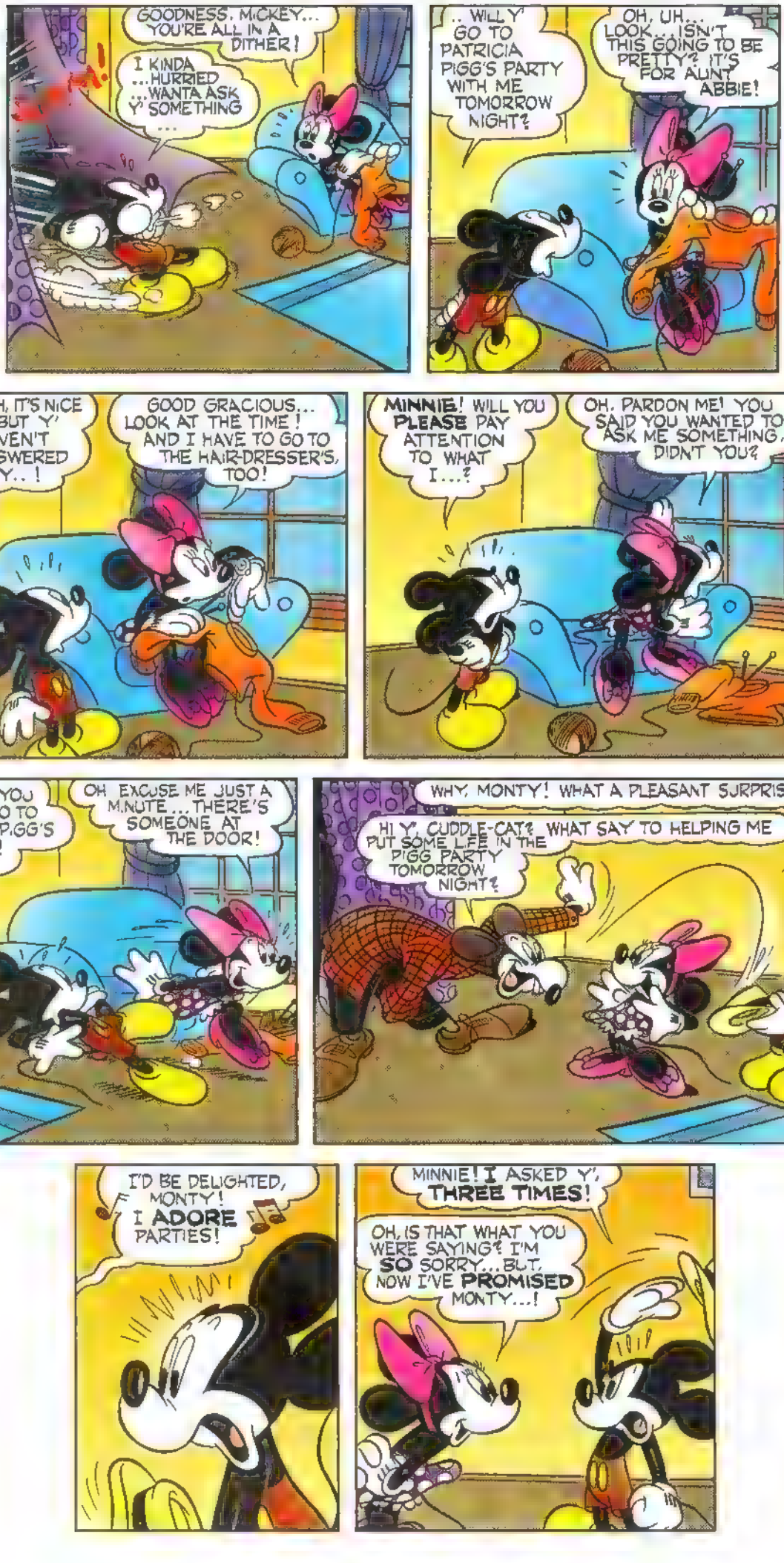
WHAT AM I DOIN', LETTING THAT CLOWN BEAT MY TIME, ANYHOW?

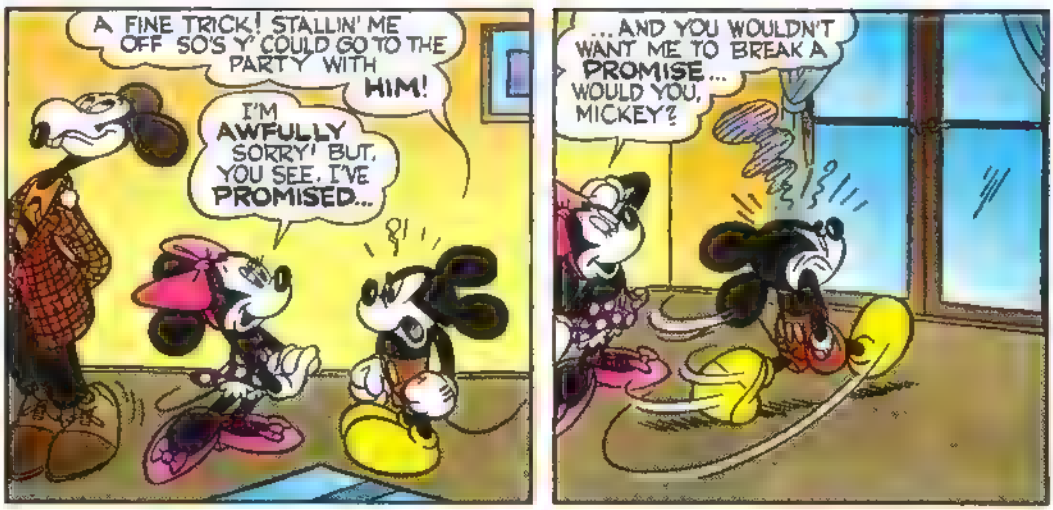

C'MON, MINNIE, LET'S SHOW 'IM SOME REAL FANCY STEPPIN'!
OUCH! YOU DON'T HAVE TO BE SO BRUTAL ABOUT IT!

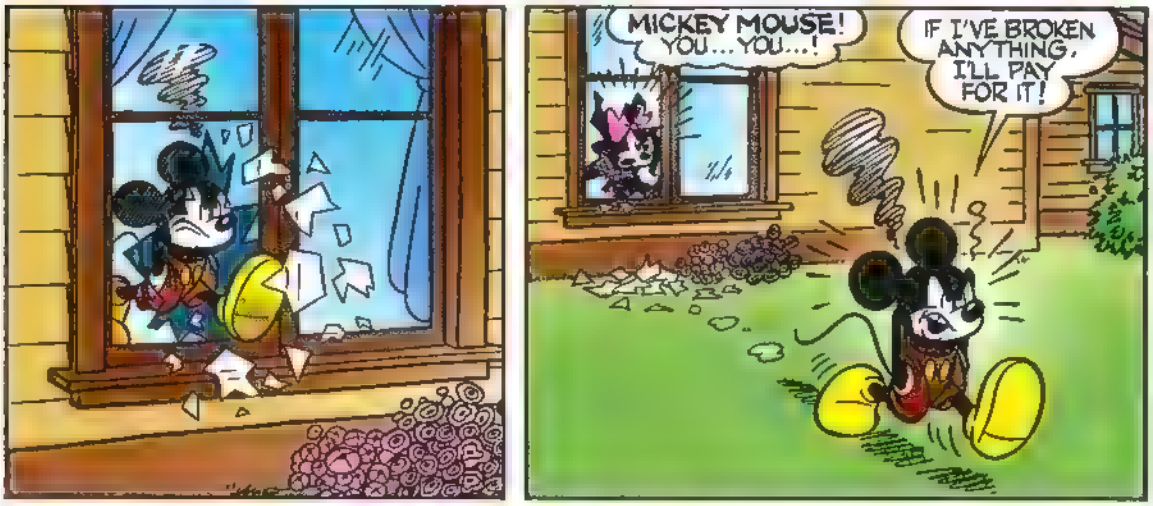
WELL, WELL ... NICE GOIN', WILBUR! I'VE ALWAYS WONDERED WHAT THE TURKEY TROT LOOKED LIKE!
WOOPS! PARDON ME!
OH, FOR GOODNESS SAKES ... YOU CLUMSY OX!
HE'S GOOD, MINNIE! I BET HE EVEN LEARNS TO CHARLESTON SOME DAY!
OH-OH... TOO MANY LEFT FEET, JASPER!
EEK!!
KA-PLUNK!
SORRY, MINNIE ... I MUSTA SLIPPED!
ALLOW ME!
YOU ... YOU BLUNDERBUSS! HEREAFTER WHEN I DANCE IT WILL BE WITH A GENTLEMAN!
SORRY I DIDN'T DANCE SO WELL, MINNIE! GUESS I'M A LITTLE OUTA PRACTICE!
THE VERY IDEA! HUMILIATING ME IN MY OWN HOME! COME, MONTY... TAKE ME OUT SOMEWHERE!
RIGHT-O!
AH .. JUST A MINUTE! HULA-BOOLA KADOOLA...
... PRESTO! HA-HA-HA!
SNAP!
SO! A CHEAP MAGICIAN, TOO!
CHEAP MAGICIAN! THAT'S NOT VERY POLITE, MICKEY MOUSE!

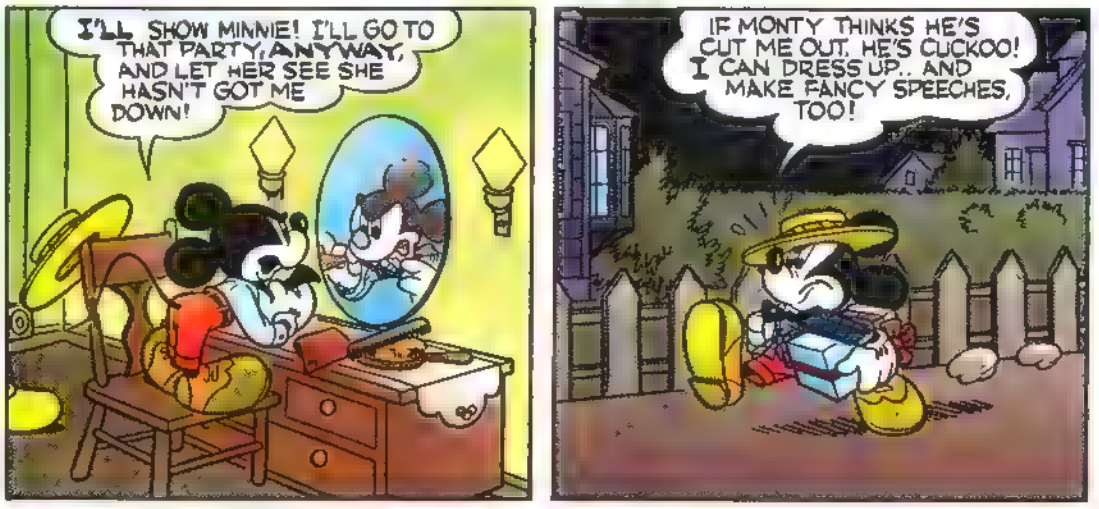

HI Y', MICKEY, OLD SOCKS! I DIDN'T KNOW Y' WERE BACK IN CIVILIZATION!
OH, HELLO, HORACE! YEH, I'VE BEEN HOME A COUPLA DAYS!
GUESS YOU'D NEVER A' LEFT IF YOU'D KNOWN A CITY SLICKER WAS GONNA STEAL YOUR GAL! OR HAVEN'T Y' HEARD?
AWW... THAT'S NOT SERIOUS! MINNIE'S GOT A RIGHT TO GO OUT WITH SOMEBODY ELSE OCCASIONALLY!
OCCASIONALLY! HAW-HAW! SAY, THIS BIRD'S A REAL LADY-KILLER... HE'S GOT HER GROGGY ON THE ROPES! TOUGH LUCK, SON!
HORACE THINKS HE'S GOT ME WORRIED! I GUESS I KNOW WHAT I'M DO...
OOPS!
PARDON ME, LADY!
SORRY FOR BUMPIN' INTO Y', CLARABELLE! DIDN'T EVEN KNOW IT WAS YOU... GUESS MY MIND WAS SORTA WANDERIN'!
NATURALLY! AND I DON'T BLAME YOU AT ALL! WHAT WITH MINNIE GA-GA OVER THAT NEW BOY FRIEND AND...!
AW, I'M NOT WORRIED OVER THAT PARLOR PARASITE... MINNIE WOULDN'T GET SERIOUS WITH HIM!
NO, OF COURSE NOT! SHE'S ONLY BEEN GOING OUT WITH HIM BECAUSE YOU WERE AWAY SO MUCH!
PERSONALLY, I CAN'T ABIDE THE WRETCH! THE WAY HE'S BEEN RUSHING MINNIE... MORNING, NOON AND NIGHT... SHE.. SHE CAN'T STIR WITHOUT HIM...!
...OF COURSE, HE IS.. ...FASCINATING!
CLARABELLE! YOU, TOO?

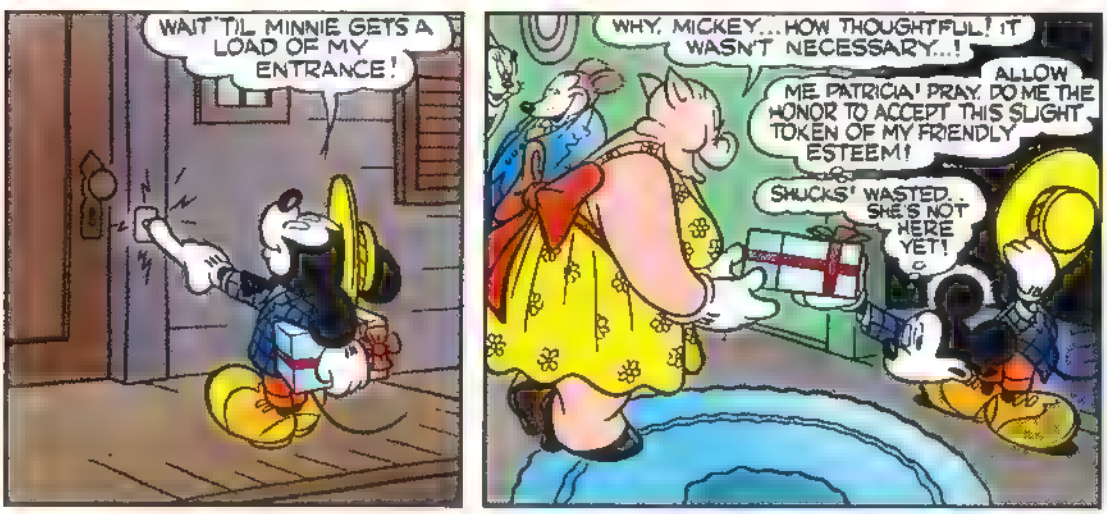

GOSH... ACCORDING TO HORACE AND CLARABELLE, MINNIE SURE SEES A LOT OF THAT NEW GUY! MAYBE, THOUGH, THEY WERE JUST KIDDIN' WITH ME!
AFTER ALL, JUST 'CAUSE HE CAN DANCE AND DO PARLOR TRICKS IS NO...
OH, GOOD MORN.NG, PATR CIA!
WHY, MICKEY! WHAT A SURPRISE! I HAVEN'T SEEN YOU IN AGES!
PERCY PIG
NO, I'VE BEEN AWAY QUITE A BIT!
I SEE A LOT OF MINNIE! SHE'S EVERYWHERE IN THE SOCIAL WHIRL, S NCE SHE'S BEEN GOING WITH MONTY!
HE'S SUCH A CHARMING GENTLEMAN. I DON'T BLAME HER FOR... OH, DEAR ME... HAVE I SAID SOMETHING WRONG?
DEAR ME...I'M ALWAYS PUTTING MY FOOT IN IT! I SHOULDN'T HAVE PRAISED MINN E'S NEW FLAME TO YOU!
THAT'S ALL R.GHT PATR CIA... MAYBE THE GUY IS OKAY...
. .BUT A TWERP THAT JUST GOES DANCING AND PARTY-ING ALL THE TIME... WELL, THAT'S NOT MY LINE!
THAT REM NDS ME...I'M G VING A LITTLE PARTY TOMORROW N.GHT! IF YOU'D CARE TO COME...?
SAY... THANKS, PATR.CIA! I'LL BE THERE!
HOT DOG! I VE GOT THE JUMP ON MONTY THIS TIME!
MINN E MOUSE

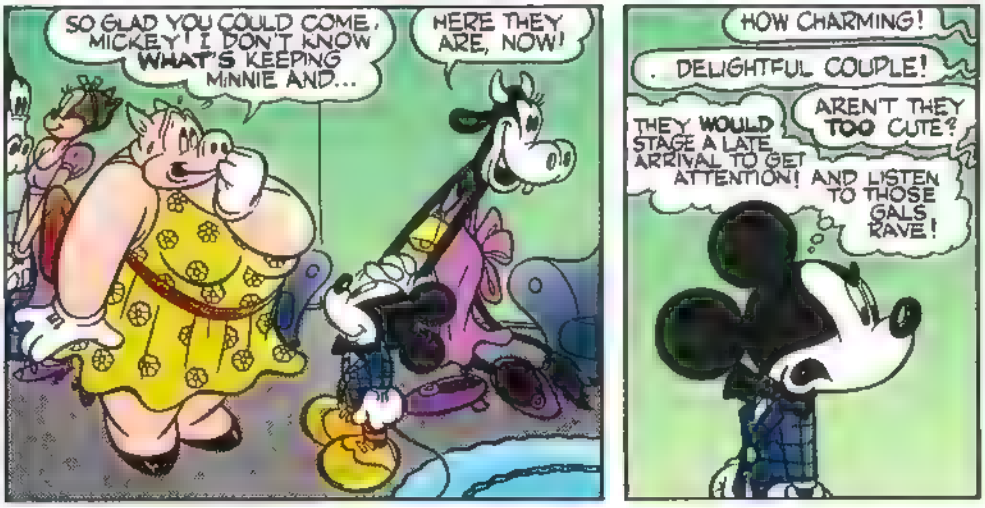

GOODNESS, MICKEY... YOU'RE ALL IN A DITHER!
I KINDA ...HURRIED ...WANTA ASK Y' SOMETHING ...
.. WILL Y' GO TO PATRICIA PIGG'S PARTY WITH ME TOMORROW NIGHT?
OH, UH... LOOK... ISN'T THIS GOING TO BE PRETTY? IT'S FOR AUNT ABBIE!
YEH, IT'S NICE ... BUT Y' HAVEN'T ANSWERED MY.. !
GOOD GRACIOUS... LOOK AT THE TIME! AND I HAVE TO GO TO THE HAIR-DRESSER'S, TOO!
MINNIE! WILL YOU PLEASE PAY ATTENTION TO WHAT I...?
OH, PARDON ME! YOU SAID YOU WANTED TO ASK ME SOMETHING, DIDN'T YOU?
I ASKED YOU IF YOU'D GO TO PATRICA P.GG'S PAR.. !
OH, EXCUSE ME JUST A MINUTE... THERE'S SOMEONE AT THE DOOR!
WHY, MONTY! WHAT A PLEASANT SURPRISE!
HI Y', CUDDLE-CAT? WHAT SAY TO HELPING ME PUT SOME LIFE IN THE PIGG PARTY TOMORROW NIGHT?
I'D BE DELIGHTED, MONTY! I ADORE PARTIES!
MINNIE! I ASKED Y', THREE TIMES!
OH, IS THAT WHAT YOU WERE SAYING? I'M SO SORRY... BUT, NOW I'VE PROMISED MONTY...!

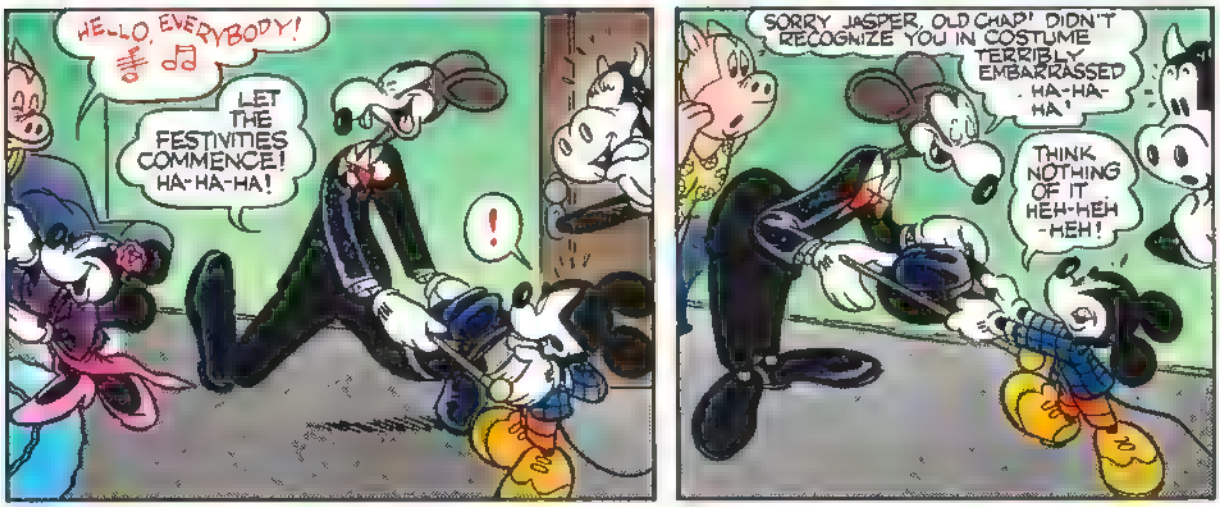

A FINE TRICK! STALLIN' ME OFF SO'S Y' COULD GO TO THE PARTY WITH HIM!
I'M AWFULLY SORRY! BUT, YOU SEE, I'VE PROMISED...
...AND YOU WOULDN'T WANT ME TO BREAK A PROMISE... WOULD YOU, MICKEY?


MICKEY MOUSE! YOU... YOU...!
IF I'VE BROKEN ANYTHING, I'LL PAY FOR IT!

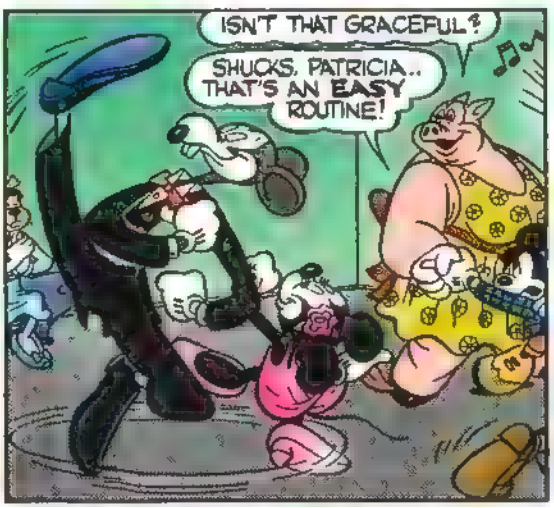

I'LL SHOW MINNIE! I'LL GO TO THAT PARTY, ANYWAY, AND LET HER SEE SHE HASN'T GOT ME DOWN!
IF MONTY THINKS HE'S CUT ME OUT, HE'S CUCKOO! I CAN DRESS UP.. AND MAKE FANCY SPEECHES, TOO!

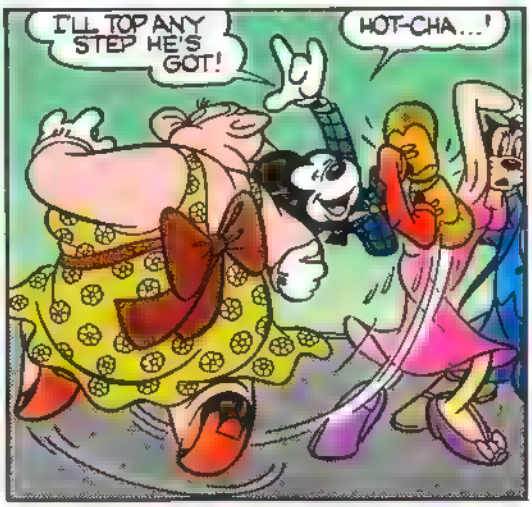

WAIT 'TIL MINNIE GETS A LOAD OF MY ENTRANCE!
WHY, MICKEY... HOW THOUGHTFUL! IT WASN'T NECESSARY...!
ALLOW ME, PATRICIA! PRAY, DO ME THE HONOR TO ACCEPT THIS SLIGHT TOKEN OF MY FRIENDLY ESTEEM!
SHUCKS! WASTED... SHE'S NOT HERE YET!

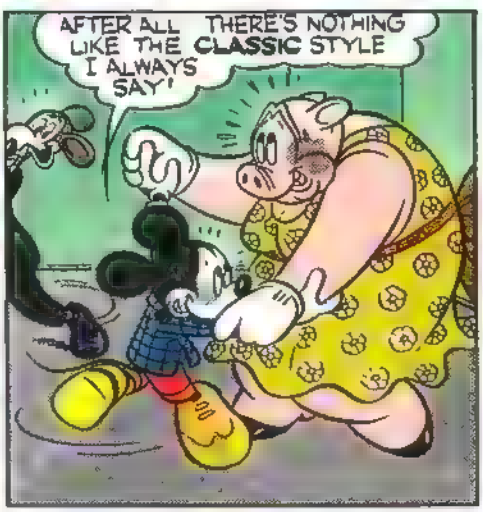

SO GLAD YOU COULD COME, MICKEY! I DON'T KNOW WHAT'S KEEPING MINNIE AND...
HERE THEY ARE, NOW!
HOW CHARMING!
DELIGHTFUL COUPLE!
AREN'T THEY TOO CUTE?
THEY WOULD STAGE A LATE ARRIVAL TO GET ATTENTION!
AND LISTEN TO THOSE GALS RAVE!

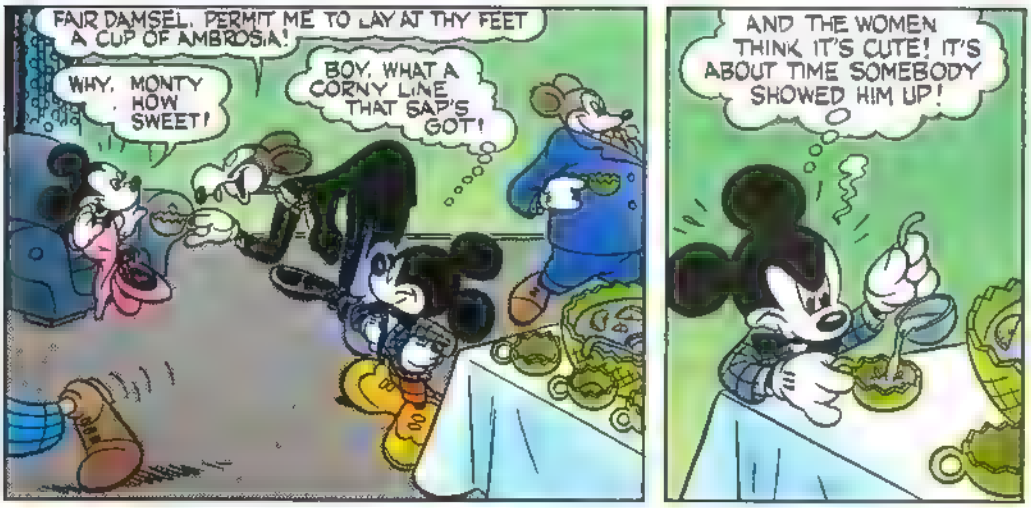

HE-LO, EVERYBODY!
LET THE FESTIVITIES COMMENCE! HA-HA-HA!
!
SORRY JASPER, OLD CHAP! DIDN'T RECOGNIZE YOU IN COSTUME TERRIBLY EMBARRASSED HA-HA-HA!
THINK NOTHING OF IT HEH-HEH-HEH!

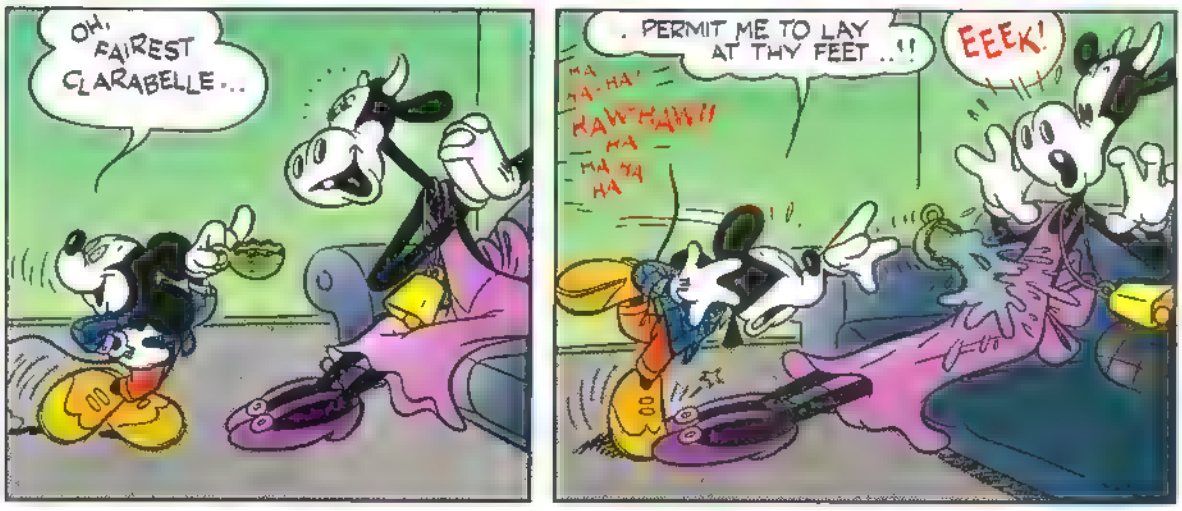
PATRICIA PIGG'S PARTY IS IN FULL SWING WITH MINNIE'S NEW BOY FRIEND THE CENTER OF ATTRACTION!

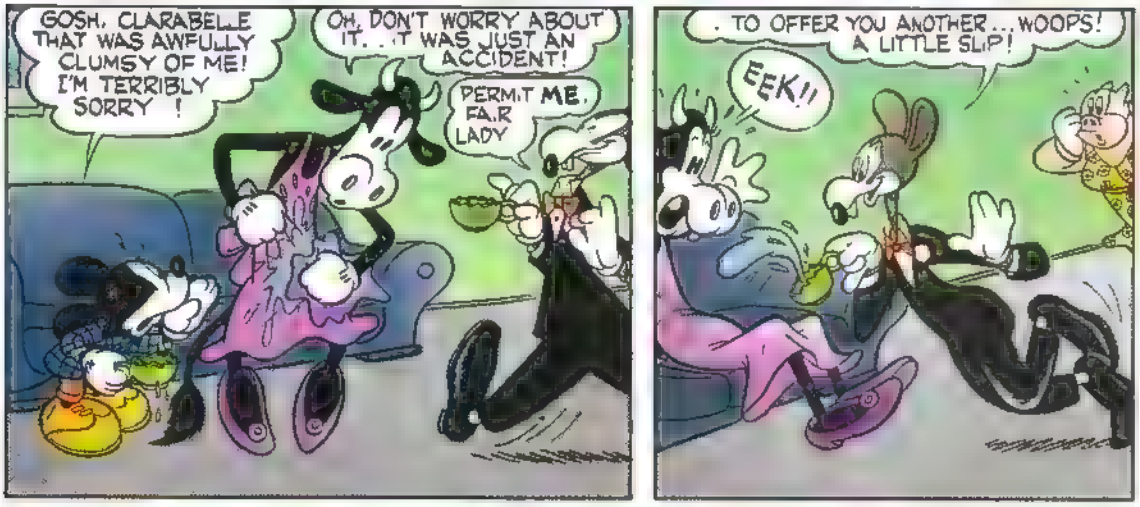


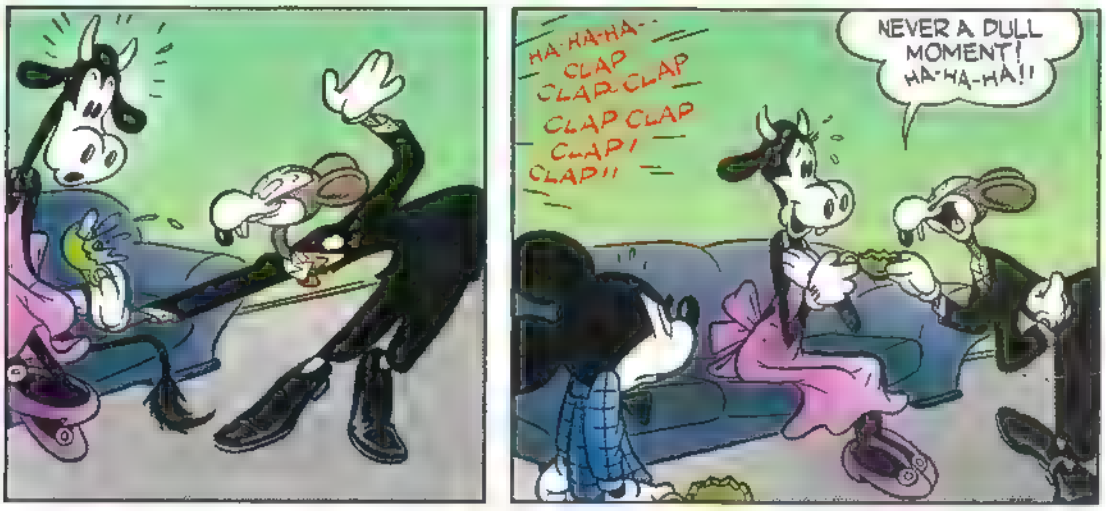





FAIR DAMSEL, PERMIT ME TO LAY AT THY FEET A CUP OF AMBROSIA!
WHY, MONTY HOW SWEET!
BOY, WHAT A CORNY LINE THAT SAP'S GOT!
AND THE WOMEN THINK IT'S CUTE! IT'S ABOUT TIME SOMEBODY SHOWED HIM UP!


OH, FAIREST CLARABELLE...
. PERMIT ME TO LAY AT THY FEET ..!!
EEEK!
HA-HA-HA HAW-HAW!! HA HA HA HA


GOSH, CLARABELLE THAT WAS AWFULLY CLUMSY OF ME! I'M TERRIBLY SORRY !
OH, DON'T WORRY ABOUT IT. . .T WAS JUST AN ACCIDENT!
PERMIT ME, FAIR LADY
. TO OFFER YOU ANOTHER . . . WOOPS! A LITTLE SLIP!
EEK!!


HA-HA-HA-- CLAP CLAP CLAP CLAP CLAP CLAP!! CLAP!!
NEVER A DULL MOMENT! HA-HA-HA!!

LADIES AND SO FORTH.. FOR YOUR EDIFICATION, A LITTLE SLEIGHT-OF-HAND! AS YOU SEE, NOTHING HERE... PRESTO!
NOW CHAUNCEY, WILL YOU KINDLY SHOW THE AUDIENCE THE CHICKENS YOU HAVE CONCEALED ON YOUR PERSON?
BUT I HAVEN'T ANY CHICKENS!
CAN YOU PROVE THAT?
SURE I CAN PROVE IT! MY POCKETS ARE EMP !!??
TSK! TSK! FOR SHAME, WILBUR! SUCH YOUNG CHICKENS, TOO!
HA HA HA!! CLAP! CLAP! CLAP! CLAP CLAP! CLAP!
G'NIGHT, PATRICIA... IT WAS A SWELL PARTY! I HAD A ..UH.. WONDERFUL TIME!
I'M SO GLAD, MICKEY! GOOD NIGHT!
DELIGHTED YOU CAME...YOU WERE THE LIFE OF THE PARTY, MONTY!
THANKS! GLAD YOU MET ME! TOODLE-OO!
OH, AREN'T YOU AWFUL...TEE-HEE!
SORRY YOU WERE OUTA YOUR CLASS TONIGHT, CHARLIE! SEE Y' AT SOME OTHER PARTY I DOUBT!
YOU WILL, BROTHER!
I DON'T KNOW WHAT, BUT SOMETHING'S GOTTA BE DONE ABOUT THAT WISE GUY!

TO BE CONTINUED!

STREET FIGHTER® II minimates

Just when you thought it was safe to display all of your block figures together, Diamond Select Toys presents its first wave of Capcom® Minimates featuring Street Fighter® and Darkstalkers™ characters. Designed by Art Asylum, these 2" scale Minimates are perfect for re-creating your favorite videogame moments or for challenging your favorite superheroes in combat!

With Ryu vs. Akuma, Chun-Li vs. M. Bison, Demitri vs. Morrigan and the limited Demitri vs. Lilith, each two-pack is packed with explosive miniature action!

M. BISON LILITH CHUN-LI DEMITRI RYU MORRIGAN AKUMA

DIAMOND

ART ASYLUM

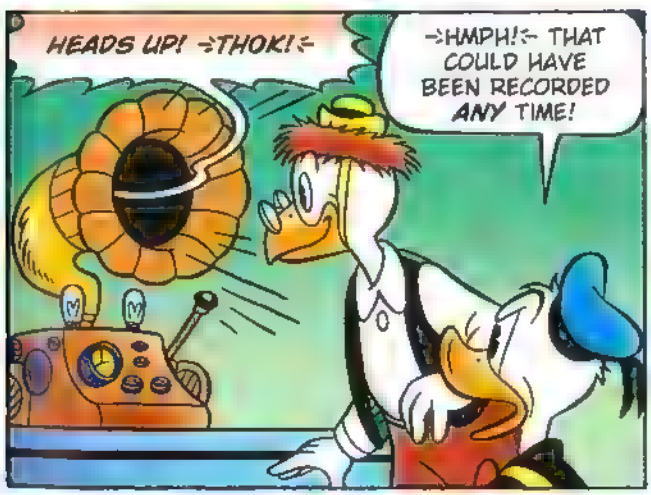
DARKSTALKERS™

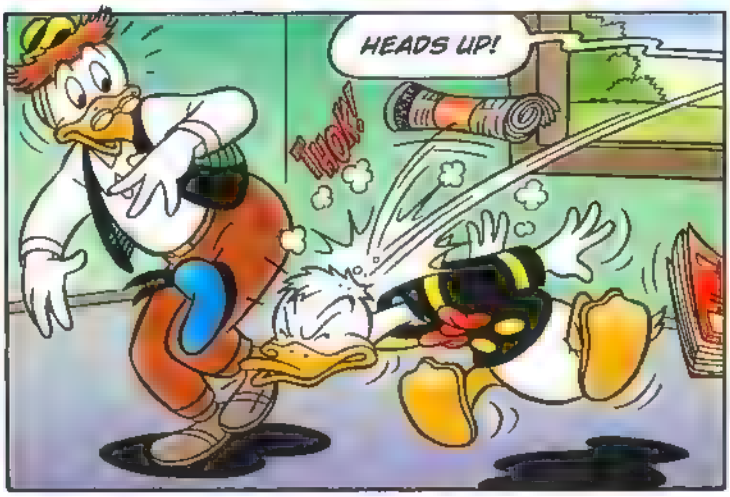
CAPCOM

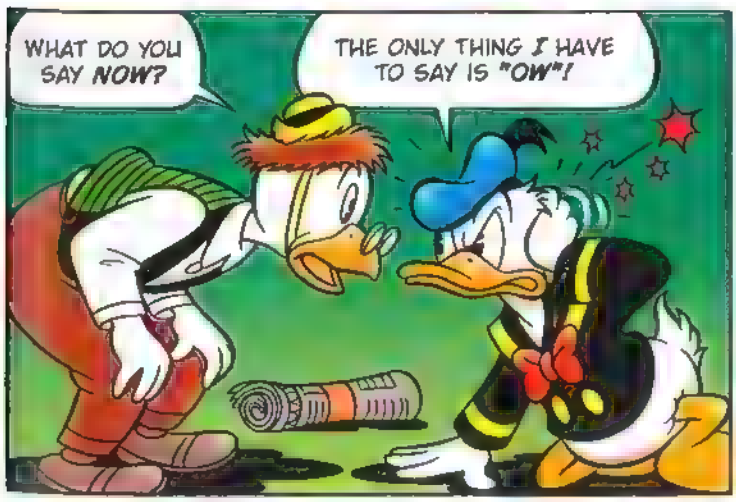
IN STORES NOW!

Walt Disney's GYRO GEARLOOSE in SCREAM TEAM

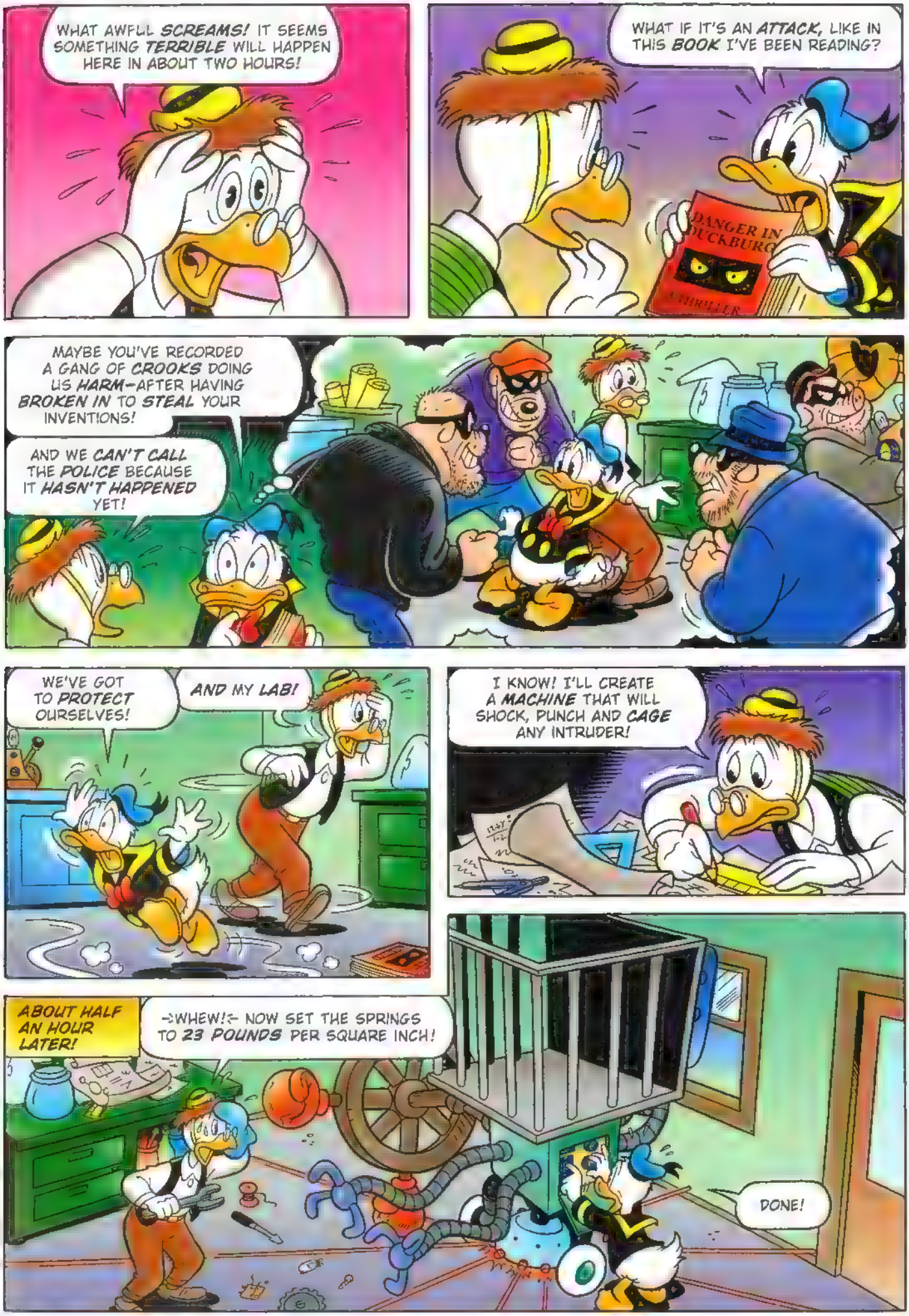
HOLD ONTO YOUR SEAT, DONALD! WITH MY NEW POST-TEMPORAL RECORDER, I'VE CAPTURED A SOUND FROM TEN SECONDS IN THE FUTURE!
DANGER IN DUCKBURG
A THRILLER
D 2004-064







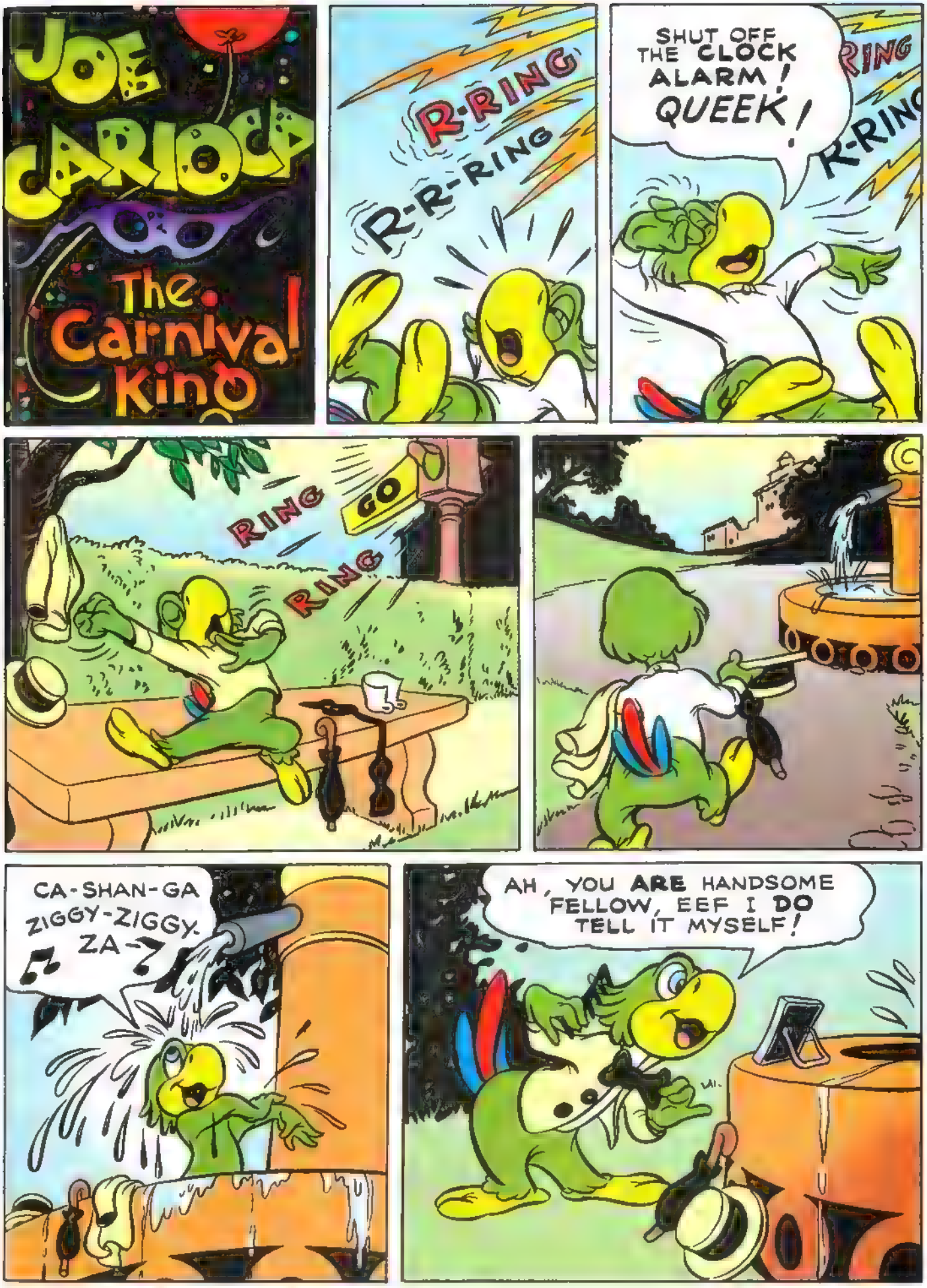
WELL, I'VE NEVER LIED ABOUT ONE OF MY INVENTIONS BEFORE! BUT OKAY, LET'S TRY AGAIN!
÷SCREEECH! HONK!÷
SOUNDS LIKE CARS!
SCREEECH!
HONK!
WELL?
ONE MORE!
HEADS UP! ÷THOK!÷
IT'S BROKEN! WE HEARD THAT ALREADY!
HEADS UP!
THOK!
I SUBSCRIBE TO TWO PAPERS AND A MAGAZINE!
SO MAYBE IT DOES WORK! BUT WHY LISTEN TO EVENTS JUST SECONDS IN THE FUTURE? BE DARING AND SET IT TWO HOURS AHEAD!
OKAY! HERE GOES!
÷EEE! EEE! EEE! EEE!÷ YEEEOICKS! HELP! HELP! OH, HELP! ÷AGK! AGK! AGK! WHUNK!÷


WHAT AWFUL SCREAMS! IT SEEMS SOMETHING TERRIBLE WILL HAPPEN HERE IN ABOUT TWO HOURS!
WHAT IF IT'S AN ATTACK, LIKE IN THIS BOOK I'VE BEEN READING?
DANGER IN DUCKBURG
A THRILLER
MAYBE YOU'VE RECORDED A GANG OF CROOKS DOING US HARM—AFTER HAVING BROKEN IN TO STEAL YOUR INVENTIONS!
AND WE CAN'T CALL THE POLICE BECAUSE IT HASN'T HAPPENED YET!
WE'VE GOT TO PROTECT OURSELVES!
AND MY LAB!
I KNOW! I'LL CREATE A MACHINE THAT WILL SHOCK, PUNCH AND CAGE ANY INTRUDER!
ABOUT HALF AN HOUR LATER!
-:WHEW!:- NOW SET THE SPRINGS TO 23 POUNDS PER SQUARE INCH!
DONE!

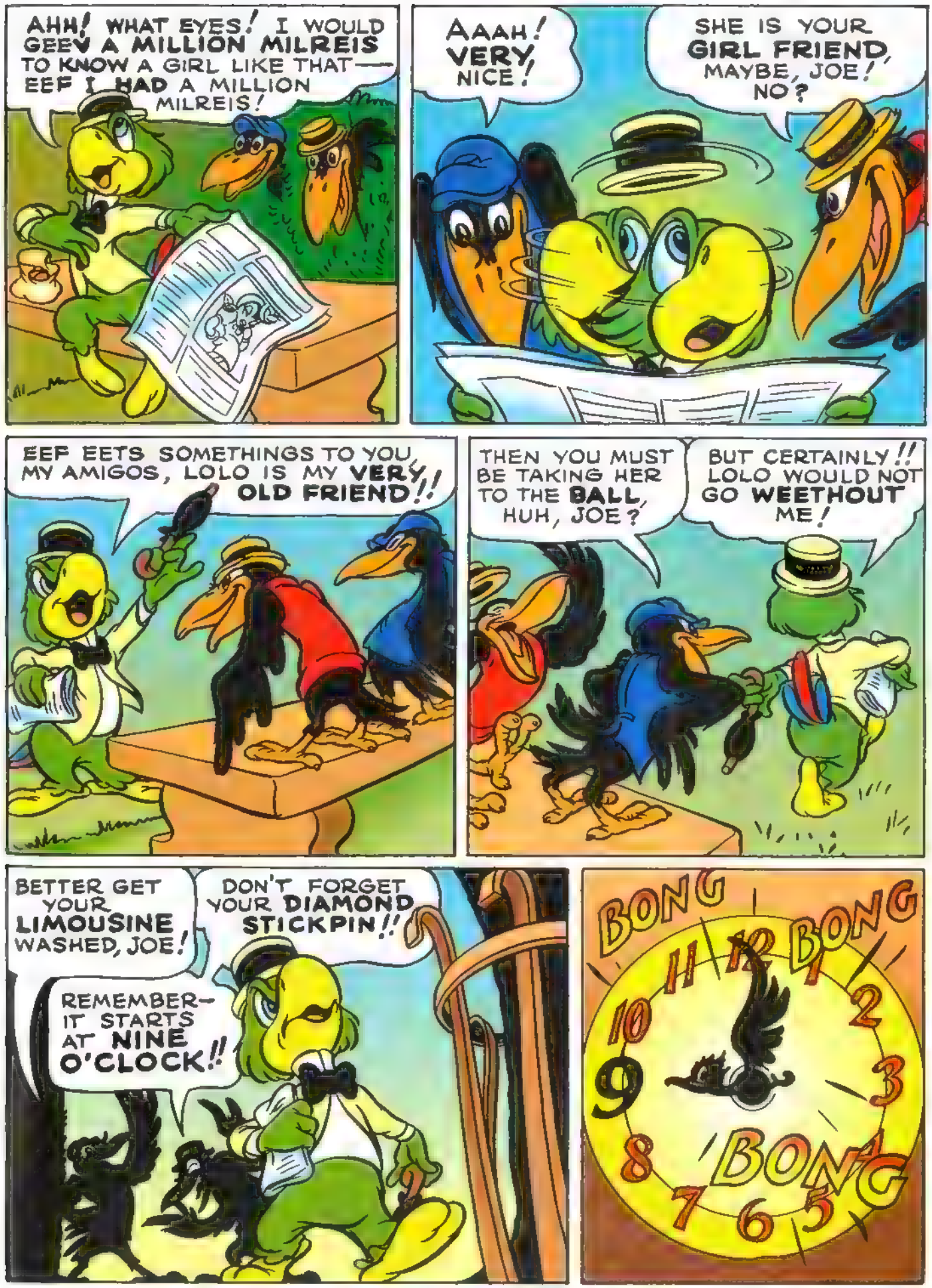
THEN THAT'S IT! WE'VE GOT ENOUGH HERE TO STOP AN ARMY OF CROOKS!
GREAT! WHY DON'T WE TRY TO RELAX =MMM!=
THOUGH I WONDER, GYRO! IF WE RECORD AN EVENT IN THE FUTURE, DOES THAT EVENT HAVE TO HAPPEN- NO MATTER WHAT? CAN THE FUTURE BE CHANGED?
WELL, DON, ALL THAT MAKES ANY EVENT INEVITABLE IS HUMAN ERROR! YOU KNOW, OUR OWN REFUSAL TO LEARN AND BE MORE CAREFUL!
=HMMM!= I REALLY WISH YOU HADN'T MENTIONED HUMAN ERROR!
BECAUSE NOW I CAN'T REMEMBER IF I SET THE ALARM TO 23 POUNDS PER WHATEVER-OR 32 POUNDS! WILL THAT MAKE A DIFFERENCE?
A DIFFERENCE? 32 POUNDS COULD JAM THE SPRINGS AND RENDER THE ENTIRE SYSTEM INOPERABLE!
SO THAT'S A BAD THING, RIGHT?

YOU SET IT FOR 32 POUNDS! THE ALARM IS ARMED, BUT IT WON'T GO OFF!
OH, ME! SO WHEN THE CROOKS DO TURN UP, OUR BURGLAR STOPPER WON'T STOP THEM!
THIS SPRING IS JAMMED BADLY! GIVE ME A HAND! MAYBE WE CAN LOOSEN IT!
ON THREE, PULL WITH ALL YOUR MIGHT! ONE...TWO...
:EEE! EEE! EEE!:
YEEEEOWCH!
HELP! HELP! OH, HELP!
:AGK! AGK! AGK!:

-MOAN!- I JUST REALIZED WHO WE HEARD FROM THE FUTURE!
WHAT? YOU MEAN, YOU KNOW THE CROOKS?!
I MEAN THE SOUNDS WE HEARD WERE THE SOUNDS WE MADE JUST NOW- GETTING CAUGHT IN OUR OWN TRAP!
WHUNK!
-EEE! EEE! EEE! EEE!- YEEEOICKS! HELP! HELP! OH, HELP! -AGK! AGK! AGK! WHUNK!-
THAT'S A RELIEF... I GUESS!
EXCEPT FOR THIS BEING-STUCK-IN-A-CAGE THING! WE'LL HAVE TO WAIT UNTIL SOMEONE FINDS US! MAYBE THAT PAPERBOY-
HEADS UP!
THUK
THAT'S MY MAGAZINE SUBSCRIPTION! OH, WELL! MACHINES MAY HELP MAN GUESS AT THE FUTURE-BUT PLANNING FOR IT REMAINS AS DIFFICULT AS EVER! -SIGH!-


JOE CARIOCA
The Carnival King
R-RING
R-R-RING
SHUT OFF THE CLOCK ALARM! QUEEK!
RING
GO
RING
CA-SHAN-GA ZIGGY-ZIGGY-ZA
AH, YOU ARE HANDSOME FELLOW, EEF I DO TELL IT MYSELF!

NOW FOR BREAKFAST, WEETH ALSO THE MORNING PAPER!
Y NEWS
OOOOO LA LA! MARVILHOZO!! ESTUPENDO!! BEAUTIFUL!!
LOLO
THE FAMOUS SAMBA DANCER
WILL ATTEND THE MASQUE BALL AT THE URCA CASINO TONIGHT


AHH! WHAT EYES! I WOULD GEEV A MILLION MILREIS TO KNOW A GIRL LIKE THAT—— EEF I HAD A MILLION MILREIS!
AAAH! VERY NICE!
SHE IS YOUR GIRL FRIEND, MAYBE, JOE! NO?
EEF EETS SOMETHINGS TO YOU, MY AMIGOS, LOLO IS MY VERY OLD FRIEND!!
THEN YOU MUST BE TAKING HER TO THE BALL, HUH, JOE?
BUT CERTAINLY!! LOLO WOULD NOT GO WEETHOUT ME!
BETTER GET YOUR LIMOUSINE WASHED, JOE!
DON'T FORGET YOUR DIAMOND STICKPIN!!
REMEMBER— IT STARTS AT NINE O'CLOCK!!
BONG
BONG
BONG

BONG
NINE O'CLOCK! LOLO STARTING FOR THE BALL! AND I HAVE ALMOST NOTHEENG TO MY NAME!
URCA
AH, WELL! IT DOES NOT COST SOMETHEENG TO LOOK!!
WELL, IF IT ISN'T JOE CARIOCA! WHERE'S LOLO, JOE?
AREN'T YOU GOING TO THE BALL, JOE? MY, WHAT WILL LOLO SAY!
SEE YOU LATER, MY AMIGOS! I'M OFF TO THE BALL!

MY, YOU DIDN'T STAY LONG, JOE! DIDN'T YOU LIKE THE PARTY?
I FORGOT MY MASK, THAT'S ALL! GOING HOME TO GET IT!!
BETTER TAKE A CANDLE, JOE! IT'S DARK IN THE PARK!
OH! OH! A BANDITO !!!
AH, HA! COMES JOE CARIOCA, DEFENDER OF THE PEACES, EEN THE NEEK OF TIME !!!

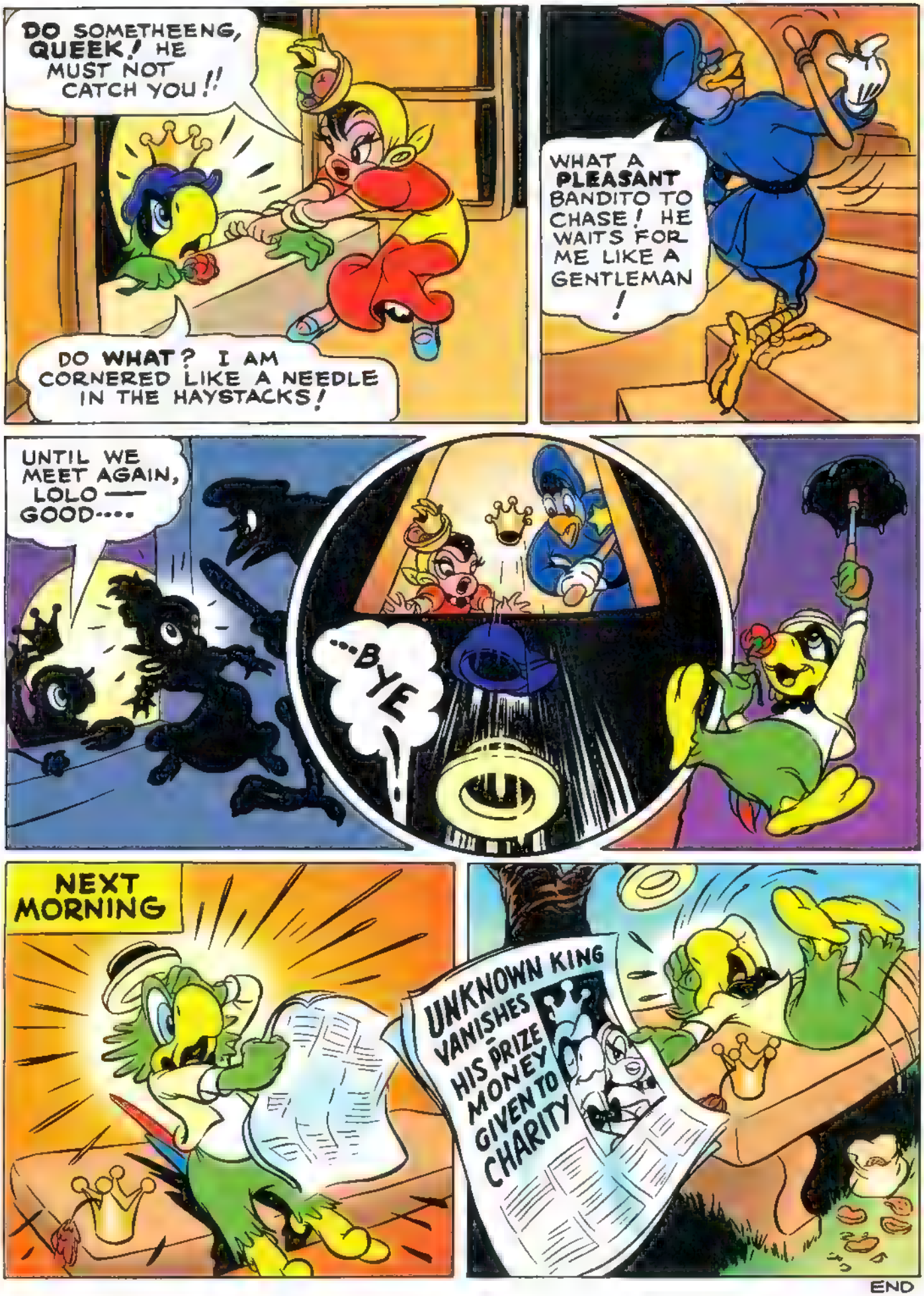
REST EASY, SENOR!
I'LL CATCH HIM
FOR YOU!!

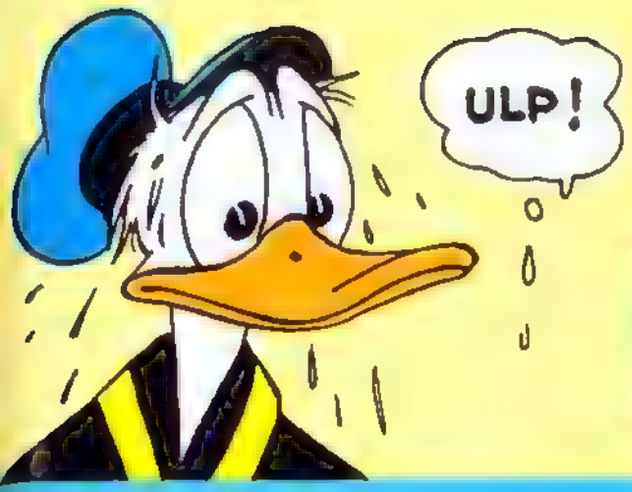
912
?!
!?!
PUCK

?
??
MY, WHAT AN UNUSUAL COSTUME!
YES— STRIKING!!
BUT, LOLO! YOU PROMISED ME THEES DANCE! EET EES A SAMBA!
NO! NO!! SHE PROMISED ME!
AHEM! PARDON ME, GENTLEMENS!!
SENORES, LOLO HAS THEES DANCE WEETH ME— JOSE' CARIOCA!

I AM THE JOSE' CARIOCA!
SENORITA, WILL YOU HONOR ME WEETH THEES DANCE?
JUDGES' STAND
GOOD NEWS, SENOR AND SENORITA! YOU HAVE WON THE FIRST PRIZE FOR THE MOST ORIGINAL COSTUMES!
YOU ARE NOW THE KING AND QUEEN OF THE BALL!
AND NOW IF YOU WILL HONOR US BY LEADING THE GRAND MARCH!

SMACK!
JOSE', BE CAREFUL! YOU WEEL FALL!
NOW, EEF YOU DON'T MIND WAITING, AMIGO, I AM COMING UP TO GET YOU!


DO SOMETHEENG, QUEEK! HE MUST NOT CATCH YOU!!
DO WHAT? I AM CORNERED LIKE A NEEDLE IN THE HAYSTACKS!
WHAT A PLEASANT BANDITO TO CHASE! HE WAITS FOR ME LIKE A GENTLEMAN!
UNTIL WE MEET AGAIN, LOLO — GOOD....
...BYE
NEXT MORNING
UNKNOWN KING VANISHES — HIS PRIZE MONEY GIVEN TO CHARITY
END



ARE YOU A DONALDIST?

don • ald • ism \ dän'-ld-iz'-em \ *n* : the research of Disney comics, and/or the fan culture that is found among Disney comics aficionados (Jon Gisle, 1973)

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Available August 2006

(Any similarity between this book and the Disney DVDs you love to collect is purely intentional!)

DUCK TALES

BEFORE DUCKTALES

ON SALE BEGINNING MAY 24TH 2006!

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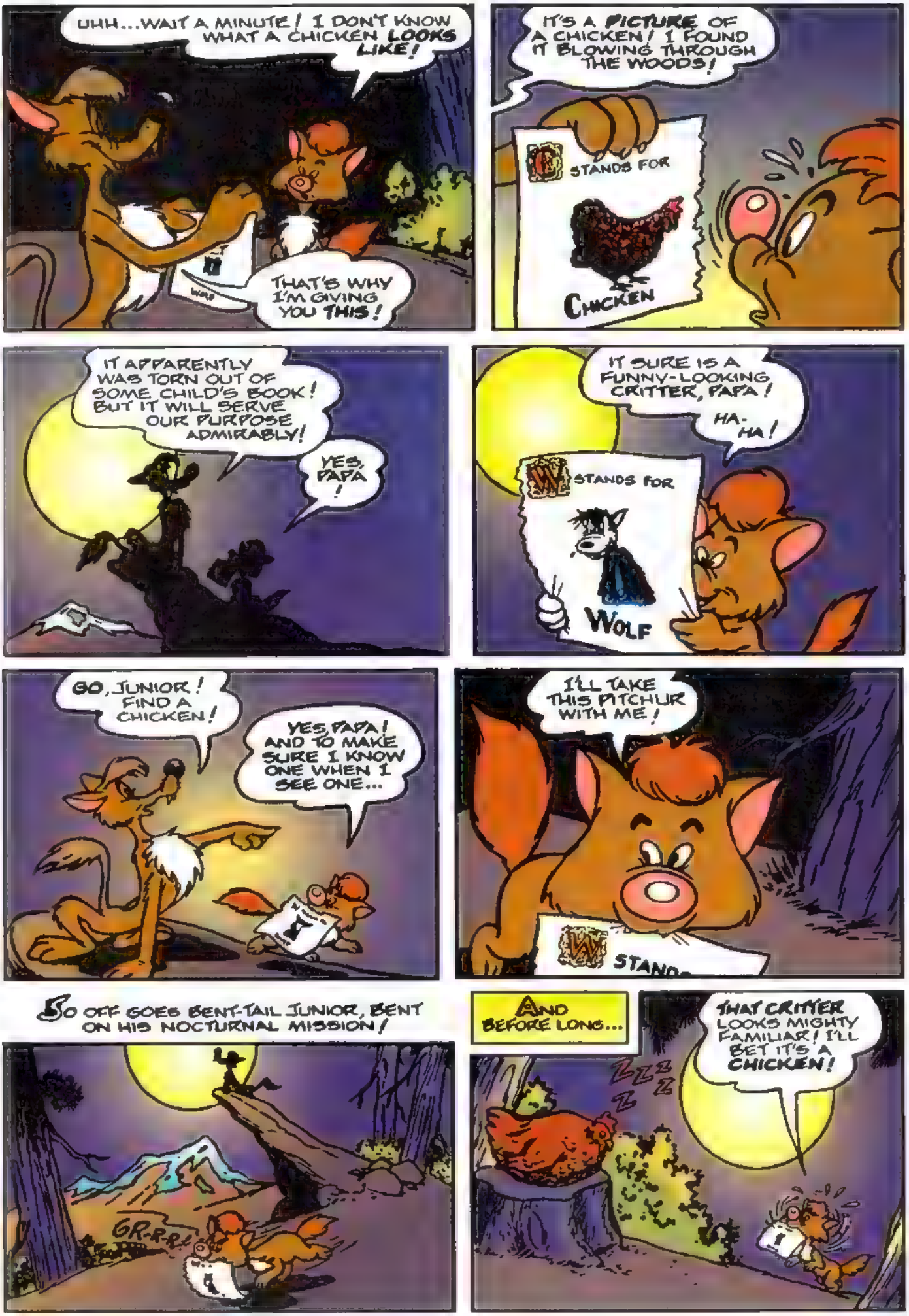
Walt Disney Presents
The LI'L BAD WOLF
GEE, POP... I ALMOST WISH WE HADN'T COME UP HERE ON OUR VACATION!
NONSENSE, M'BOY! JEST BREATHE THAT CRISP FRESH AIR!
BESIDES, A FELLER LIKE ME NEEDS A VACATION! AFTER A BUSY YEAR O'CHASIN' AFTER THEM THREE LI'L PIGS, I CRAVES A REST!
I'M GETTING AWFULLY TIRED, POP!
BAH! YOU MODERN KIDS JUST CAN'T TAKE IT!
BUT IF YER REALLY SO TIRED, WE'LL CAMP HERE FER TH' NIGHT!
TH-THANKS, POP!
OKAY, SON! PUT UP TH' TENT, GATHER TH' WOOD, BUILD TH' FIRE, COOK TH' DINNER, AN'...

WHAT'RE YOU GOING TO DO, POP?
I'LL SIT OVER HERE AN' PLAN SOME INTRUSTIN' THINGS FER US TO DO WHILST WE'RE HERE!
Later...
WHEW! GUESS THAT JUST ABOUT DOES IT!
HEY, POP! HOW DO YOU WANT YOUR BEANS? HOT OR COLD?
HUH...? DID YOU SAY BEANS?
ER... YES, POP!
TH' VERY IDEAR! I EXPECTS FRESH-CAUGHT MOUNTAIN TROUT FER MY DINNER!
BUT, POP... WE DON'T HAVE...
BAH! OF COURSE WE DON'T HAVE ANY NOW!
BUT WE SOON WILL... AS SOON'S I GIT BACK FROM THAT POND WE PASSED A LITTLE WHILE AGO!
WE CAN EAT BEANS BACK HOME! IT AIN'T EVERY DAY WE GITS TH' CHANCE TO HAVE NICE, FRESH...
ER... HOWDY DO, MISTER MOUNTAIN LION!

ER... MIND IF I FISH AWHILE, TOO?
I WOULDN'T RECOMMEND IT!
S'MATTER? DON'T TH' FISH BITE HERE?
YES, INDEEDY... THEY BITE ALL RIGHT... BUT SO DO I!
YOU SEE, THIS HAPPENS TO BE MY OWN PRIVATE FISH POND! GET THE POINT?
HM-M?
(ULP!)
THAT NIGHT...
HAVE SOME MORE BEANS, POP?
BAH!
DON'T TAKE IT SO HARD, POP! YOU'LL FEEL BETTER AFTER A GOOD NIGHT'S SLEEP!
YEP! AT LEAST, UP HERE, I WON'T BE LYIN' AWAKE NIGHTS TRYIN' TO FIGGER OUT A WAY TO KETCH THEM PIGS, AND...
OOOO

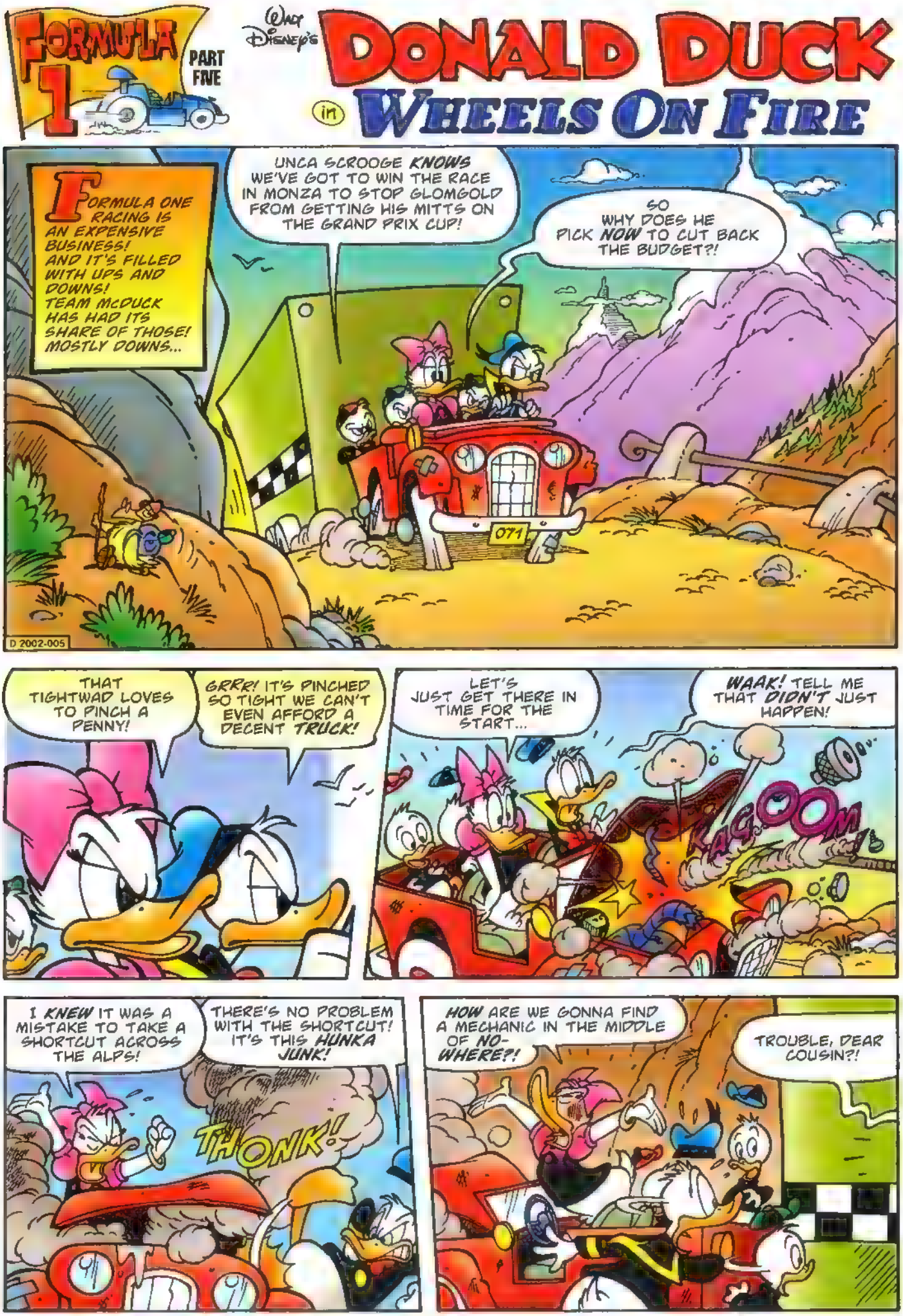
WHAT'N THUNDERATION WAS THAT?
A COYOTE, POP...THAT'S ALL!
GAWSH! HAVE I GOT TO LISTEN TO THAT HOWLIN' ALL NIGHT?
WHAT TH' DICKENS IS HE HOWLIN' ABOUT, ANYWAYS?
PROBABLY JUST A PAPA COYOTE CALLING TO HIS LITTLE COYOTE... WELL... G'NIGHT, POP... ZZZZ
WERE YOU HOWLING FOR ME, PAPA BENT-TAIL?
I MOST CERTAINLY WAS, JUNIOR!
IT'S HIGH TIME YOU LEARNED TO GO OUT INTO THE WORLD AND RUSTLE FOOD FOR YOURSELF!
TONIGHT, I SHALL LET YOU GO OUT ALL ALONE AND GET YOURSELF A CHICKEN!
A CHICKEN?
OH, BOY! WHOOPEE! YA HOO!

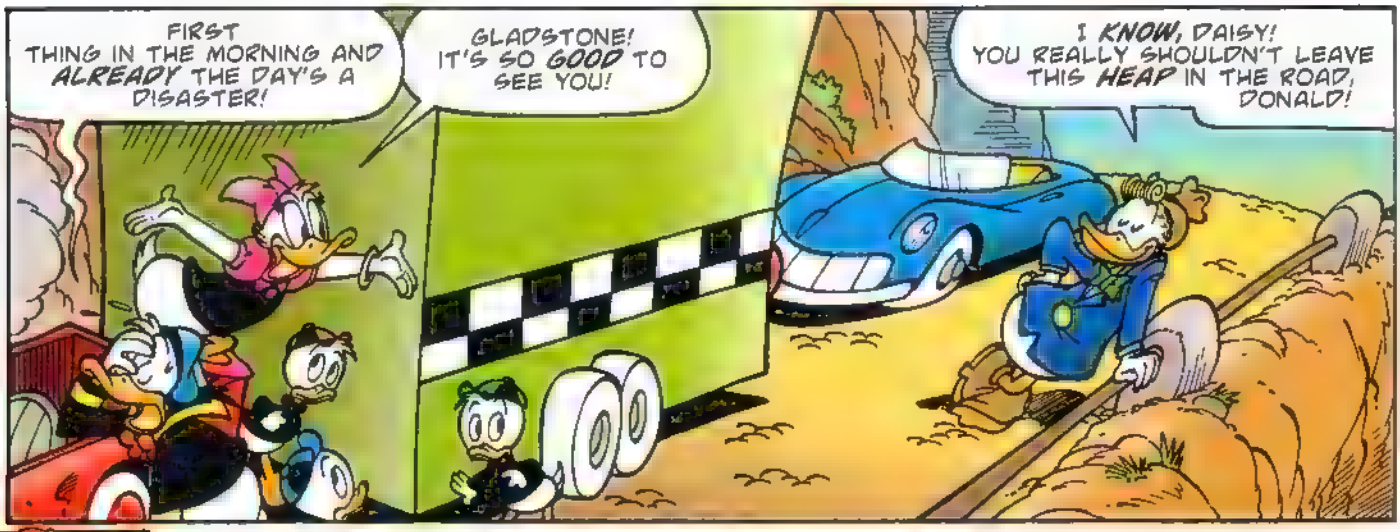

UHH...WAIT A MINUTE! I DON'T KNOW WHAT A CHICKEN LOOKS LIKE!
THAT'S WHY I'M GIVING YOU THIS!
IT'S A PICTURE OF A CHICKEN! I FOUND IT BLOWING THROUGH THE WOODS!
STANDS FOR
CHICKEN
IT APPARENTLY WAS TORN OUT OF SOME CHILD'S BOOK! BUT IT WILL SERVE OUR PURPOSE ADMIRABLY!
YES, PAPA!
IT SURE IS A FUNNY-LOOKING CRITTER, PAPA!
HA-HA!
STANDS FOR
WOLF
GO, JUNIOR! FIND A CHICKEN!
YES, PAPA! AND TO MAKE SURE I KNOW ONE WHEN I SEE ONE...
I'LL TAKE THIS PITCHUR WITH ME!
STAND
SO OFF GOES BENT-TAIL JUNIOR, BENT ON HIS NOCTURNAL MISSION!
GR-R-R!
AND BEFORE LONG...
ZZZZ
THAT CRITTER LOOKS MIGHTY FAMILIAR! I'LL BET IT'S A CHICKEN!

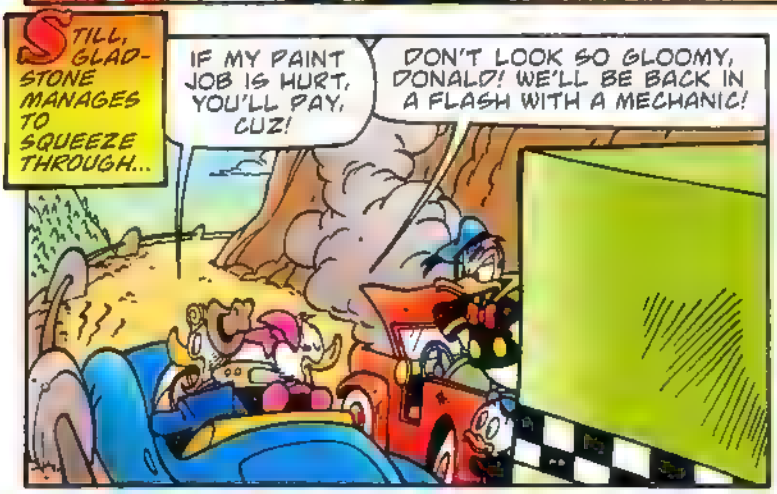
NOT BEING ABLE TO READ, JUNIOR MAKES A PERFECTLY NATURAL MISTAKE...
NOPE! THAT'S NOT A CHICKEN! DOESN'T LOOK ANYTHING LIKE THIS PITCHUR!
STANDS FOR
WOLF
ZZZ
SO ON AND ON HE GOES, STALKING HIS PREY!
Meanwhile...
WELL, I GUESS POP FINALLY GOT TO SLEEP AFTER ALL!
ZZZZZ
BUT NOW I'M GETTING SOMEWHERE! THERE'S TWO OF THEM... JUST LIKE IN THE PITCHUR!
I'LL TAKE THE BIGGEST ONE!
HEY! COME BACK! WHERE DO YOU THINK YOU'RE GOING WITH MY POP?
ZZZZZ
AW, PIPE DOWN! YOU'RE LUCKY I'M NOT TAKING YOU ALONG, TOO!
BUT I'M HERE AFTER BIG CHICKENS... NOT A BABY CHICK LIKE YOU!

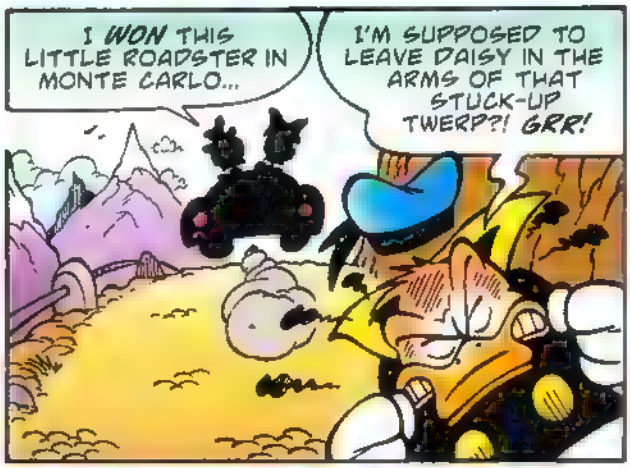
CHICKEN? BABY CHICK? WHY, THAT LI'L COYOTE MUST BE LOONEY AS A GOON!
HE'S PROBABLY HARMLESS ENOUGH, BUT I MUSTN'T LET HIM DISTURB POP'S REST!
I'LL HAVE TO GET RID OF HIM!
YOU DON'T WANT A BIG, TOUGH OLD CHICKEN LIKE HIM! YOU WANT A YOUNG, TENDER CHICKEN LIKE ME!
ZZZZ
UHH... I DO?
SURE! I CAN JUST SEE MYSELF NOW... FRIED IN THE SKILLET, AND SERVED WITH PLENTY OF BISCUITS AND HONEY!
YUM YUM YUM!
YOU TALKED ME INTO IT!
YOU'LL HAVE TO CATCH ME FIRST!
AT LEAST, I GOT THE LITTLE GUY AWAY BEFORE HE WOKE UP POP!
BUT POP IS AWAKENED BY SOMETHING ELSE!
YEOW!
WHO IN TARNATION MOVED ME OVER HERE ON TOP OF A RED ANT BED?

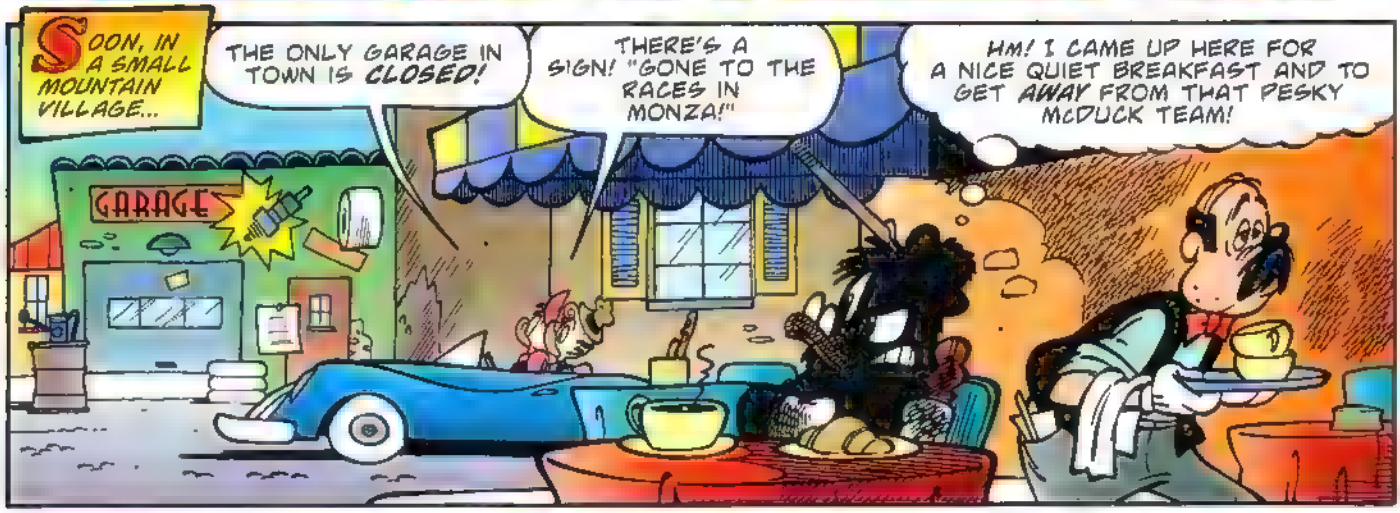
OOPS! SORRY, POP! I DIDN'T KNOW YOU WERE UP!
WHAT TH...?
AN' WHO'S THIS?
OOF!
I'LL SHOW YOU WHO I AM! I'LL TAKE A BITE OUTA YOUR...
TAIL!
BZZZ! BZZZ! BZZZ!
WAH!
WHAT HAVE THESE BEASTS BEEN DOING TO YOU, JUNIOR?
HE SCARED ME WITH HIS AWFUL OL' SCREAM!
AT LEAST, POP... NOBODY CAN SAY OUR VACATION HASN'T BEEN A HOWLING SUCCESS!
VACATION... DOUBLE BAH!

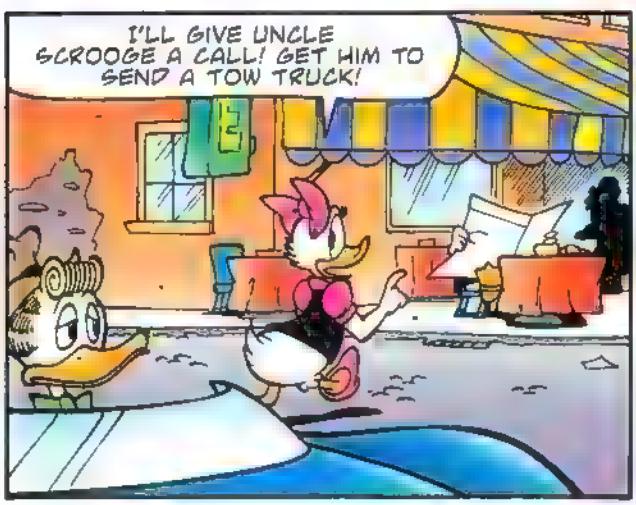

FORMULA 1
PART FIVE
Walt Disney's
DONALD DUCK
in
WHEELS ON FIRE
FORMULA ONE RACING IS AN EXPENSIVE BUSINESS! AND IT'S FILLED WITH UPS AND DOWNS! TEAM McDUCK HAS HAD ITS SHARE OF THOSE! MOSTLY DOWNS...
UNCA SCROOGE KNOWS WE'VE GOT TO WIN THE RACE IN MONZA TO STOP GLOMGOLD FROM GETTING HIS MITTS ON THE GRAND PRIX CUP!
SO WHY DOES HE PICK NOW TO CUT BACK THE BUDGET?!
071
D 2002-005
THAT TIGHTWAD LOVES TO PINCH A PENNY!
GRRR! IT'S PINCHED SO TIGHT WE CAN'T EVEN AFFORD A DECENT TRUCK!
LET'S JUST GET THERE IN TIME FOR THE START...
WAAK! TELL ME THAT DIDN'T JUST HAPPEN!
KA-BOOM
I KNEW IT WAS A MISTAKE TO TAKE A SHORTCUT ACROSS THE ALPS!
THERE'S NO PROBLEM WITH THE SHORTCUT! IT'S THIS HUNKA JUNK!
THONK!
HOW ARE WE GONNA FIND A MECHANIC IN THE MIDDLE OF NO-WHERE?!
TROUBLE, DEAR COUSIN?!

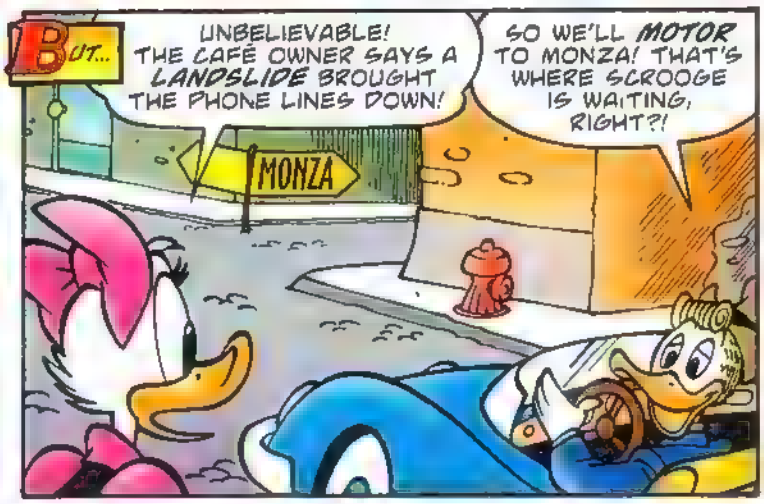

FIRST THING IN THE MORNING AND ALREADY THE DAY'S A DISASTER!
GLADSTONE! IT'S SO GOOD TO SEE YOU!
I KNOW, DAISY! YOU REALLY SHOULDN'T LEAVE THIS HEAP IN THE ROAD, DONALD!


STILL, GLADSTONE MANAGES TO SQUEEZE THROUGH...
IF MY PAINT JOB IS HURT, YOU'LL PAY, CUZ!
DON'T LOOK SO GLOOMY, DONALD! WE'LL BE BACK IN A FLASH WITH A MECHANIC!

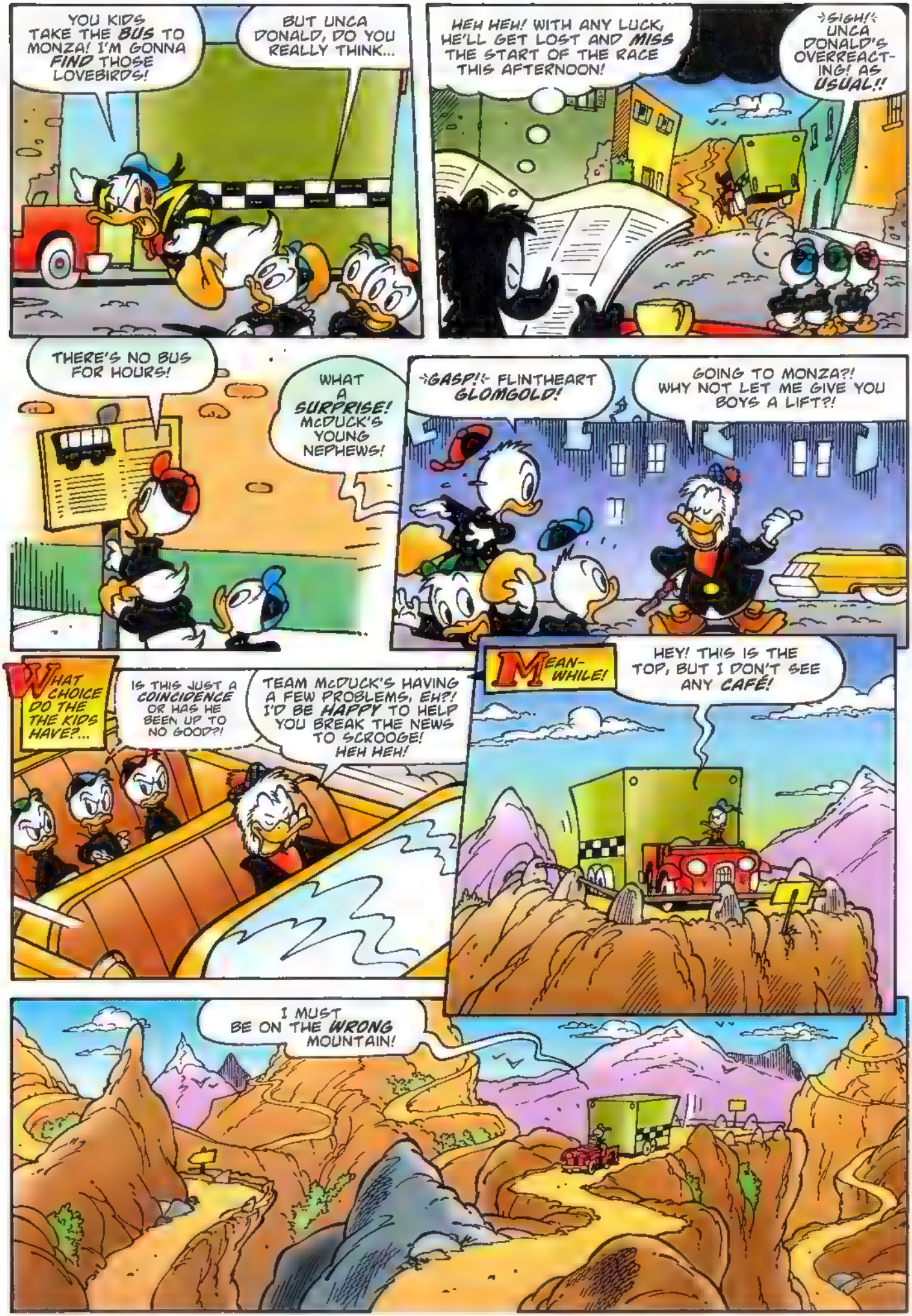

I WON THIS LITTLE ROADSTER IN MONTE CARLO...
I'M SUPPOSED TO LEAVE DAISY IN THE ARMS OF THAT STUCK-UP TWERP?! GRR!

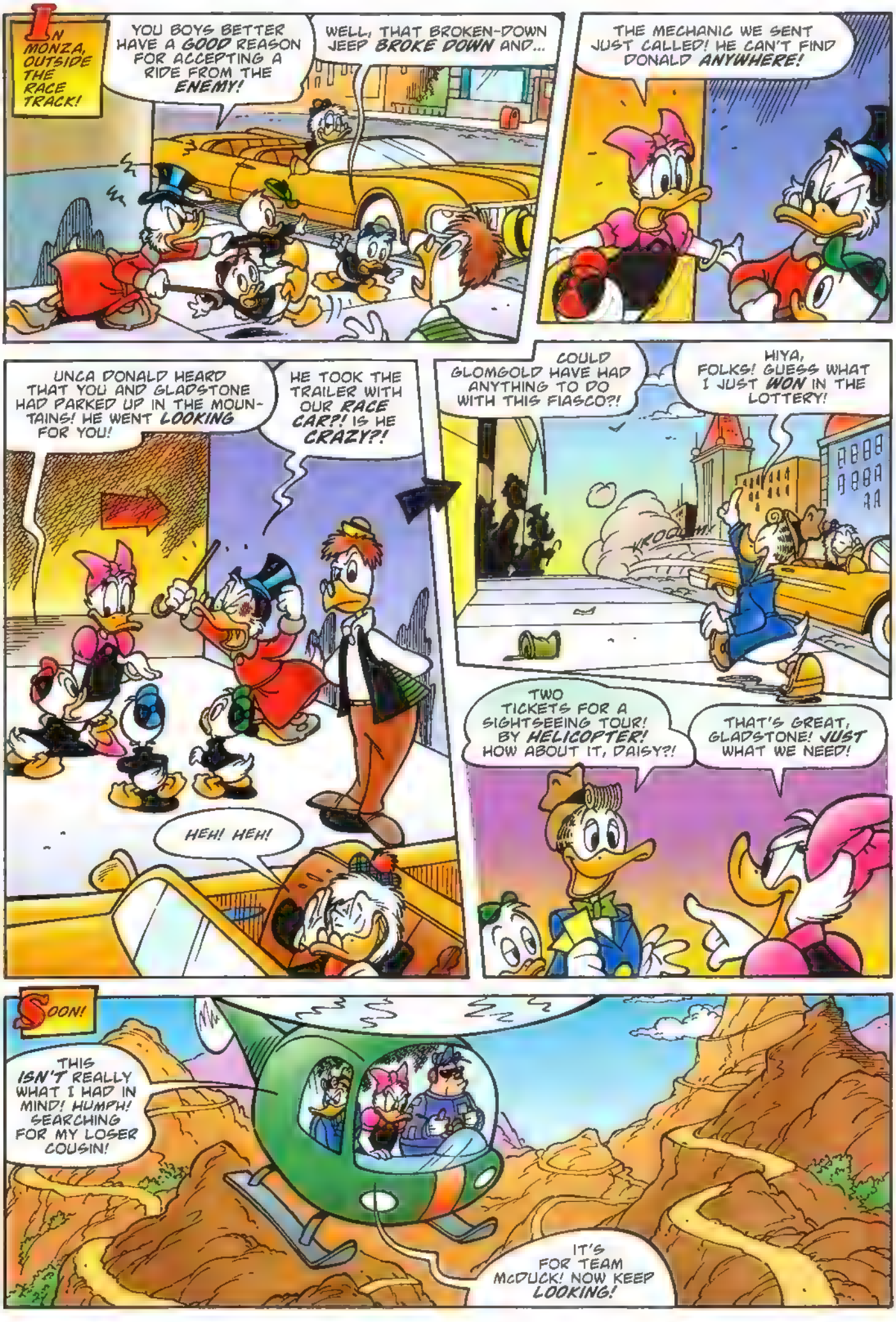

SOON, IN A SMALL MOUNTAIN VILLAGE...
THE ONLY GARAGE IN TOWN IS CLOSED!
THERE'S A SIGN! "GONE TO THE RACES IN MONZA!"
HM! I CAME UP HERE FOR A NICE QUIET BREAKFAST AND TO GET AWAY FROM THAT PESKY McDUCK TEAM!
GARAGE

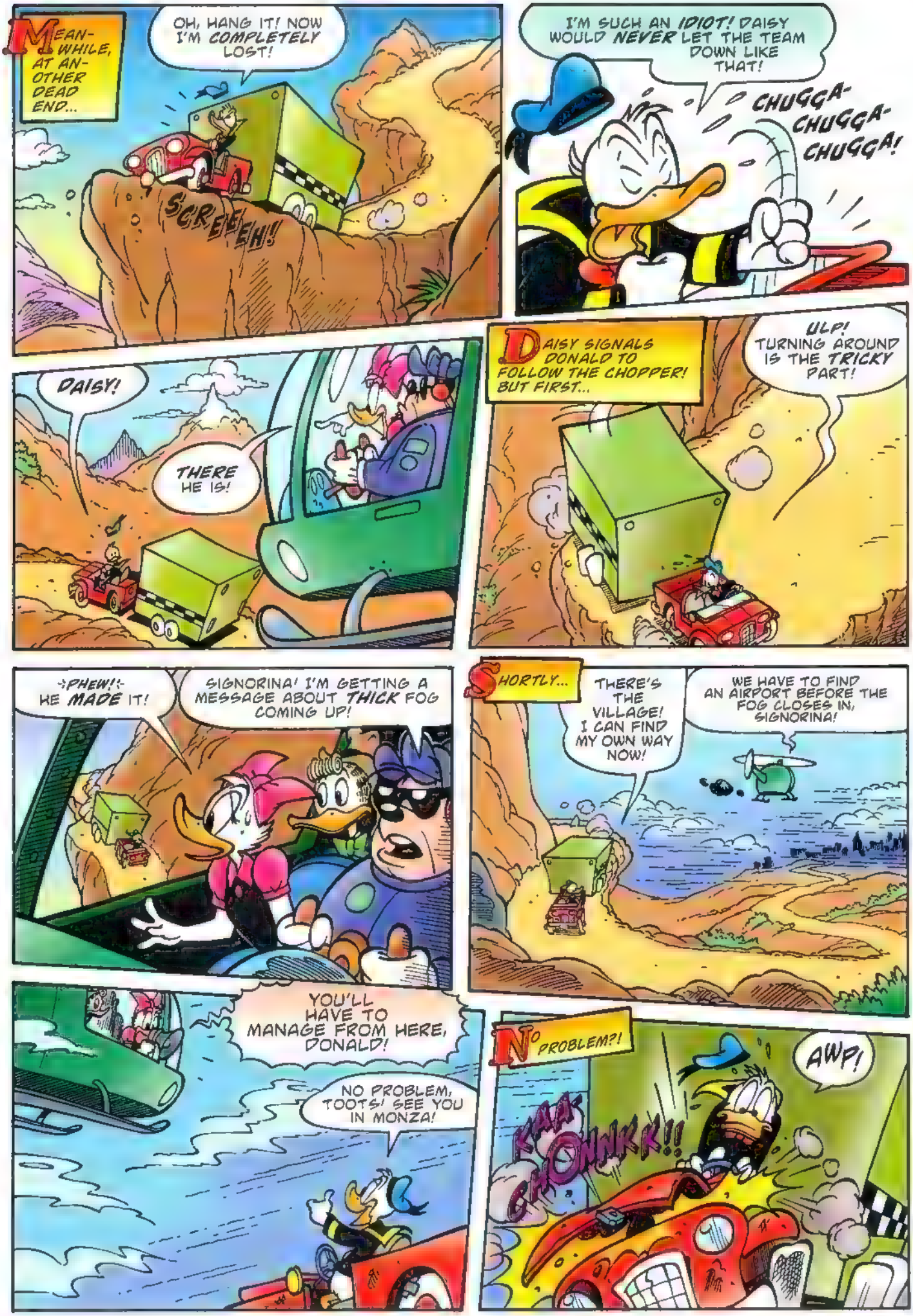

I'LL GIVE UNCLE SCROOGE A CALL! GET HIM TO SEND A TOW TRUCK!

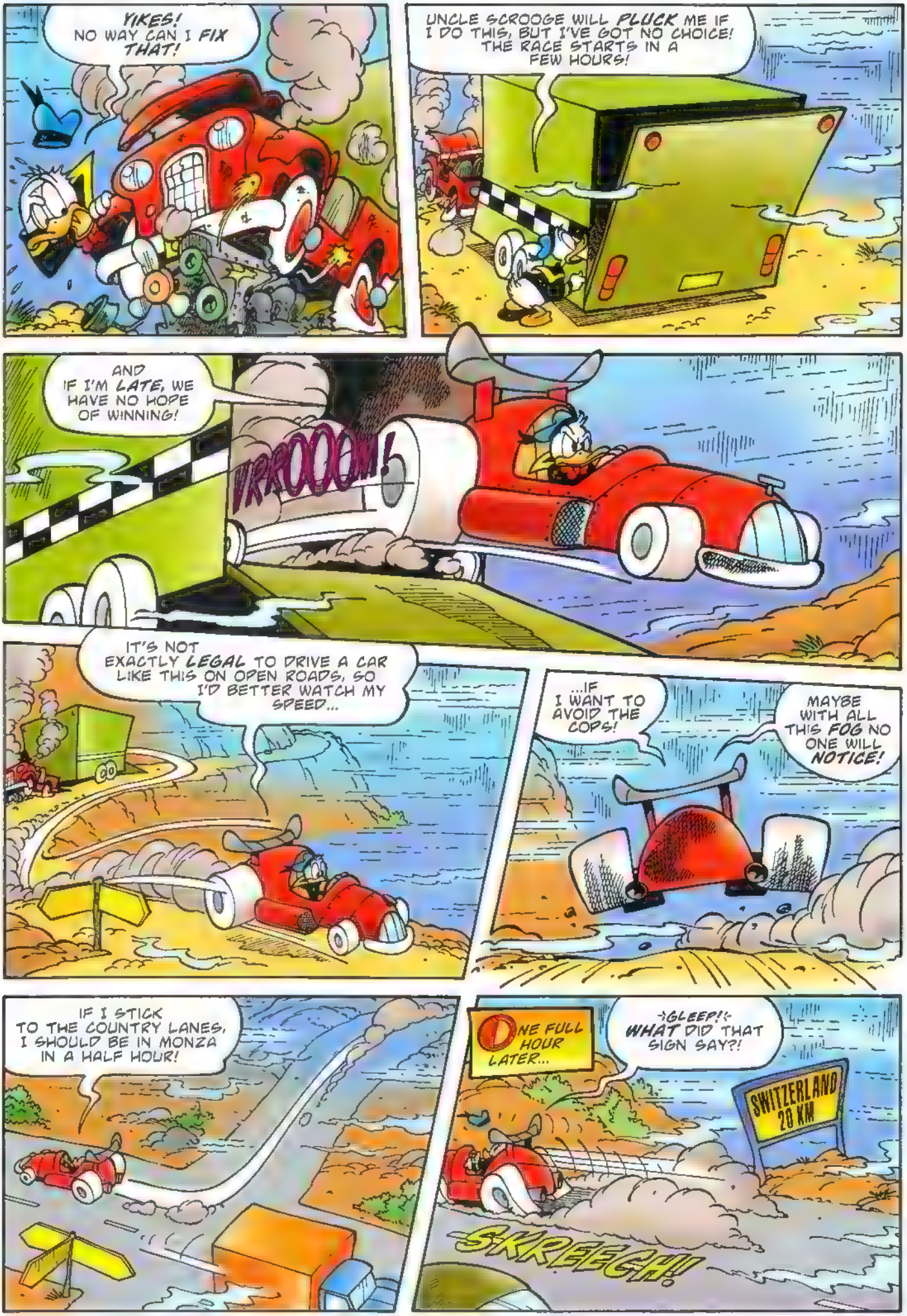

BUT...
UNBELIEVABLE! THE CAFÉ OWNER SAYS A LANDSLIDE BROUGHT THE PHONE LINES DOWN!
SO WE'LL MOTOR TO MONZA! THAT'S WHERE SCROOGE IS WAITING, RIGHT?!
MONZA

GOOD JOB, SIGNOR! THANKS FOR HELPING WITH MY LITTLE JOKE!
I DON'T GET IT! WHERE'S YOUR USUAL GOOD LUCK, GLADSTONE?!
HA! MY GOOD LUCK IS THAT I GET TO SPEND MORE TIME WITH YOU, DAISY!
A BREAKDOWN, EH? THAT'S WHAT I CALL GOOD LUCK! ANY TROUBLE FOR McDUCK IS WELCOME NEWS!
MEAN-WHILE!
WHY DO YOU EVEN BOTHER, UNCA DONALD?! YOU DON'T KNOW ANYTHING ABOUT CARS!
I HATE WAITING! AND I'M MAD! AND WHEN I'M MAD...
THONK!
I CAN DO ANY-THING!
WOW!
VROOOOM!
SOON!
GOOD THING WE DON'T NEED A GARAGE ANYMORE! IT'S CLOSED!
I WANNA KNOW WHERE THAT IDIOT'S TAKEN MY GIRL!
AHA! McDUCK'S HOT-HEADED DRIVER IS JEALOUS! THIS COULD BE FUN!
071
BEEE


YOU KIDS TAKE THE BUS TO MONZA! I'M GONNA FIND THOSE LOVEBIRDS!
BUT UNCA DONALD, DO YOU REALLY THINK...
HEH HEH! WITH ANY LUCK, HE'LL GET LOST AND MISS THE START OF THE RACE THIS AFTERNOON!
SIGH! UNCA DONALD'S OVERREACTING! AS USUAL!!
THERE'S NO BUS FOR HOURS!
WHAT A SURPRISE! McDUCK'S YOUNG NEPHEWS!
GASP! FLINTHEART GLOMGOLD!
GOING TO MONZA?! WHY NOT LET ME GIVE YOU BOYS A LIFT?!
WHAT CHOICE DO THE THE KIDS HAVE?...
IS THIS JUST A COINCIDENCE OR HAS HE BEEN UP TO NO GOOD?!
TEAM McDUCK'S HAVING A FEW PROBLEMS, EH?! I'D BE HAPPY TO HELP YOU BREAK THE NEWS TO SCROOGE! HEH HEH!
MEAN-WHILE!
HEY! THIS IS THE TOP, BUT I DON'T SEE ANY CAFÉ!
I MUST BE ON THE WRONG MOUNTAIN!

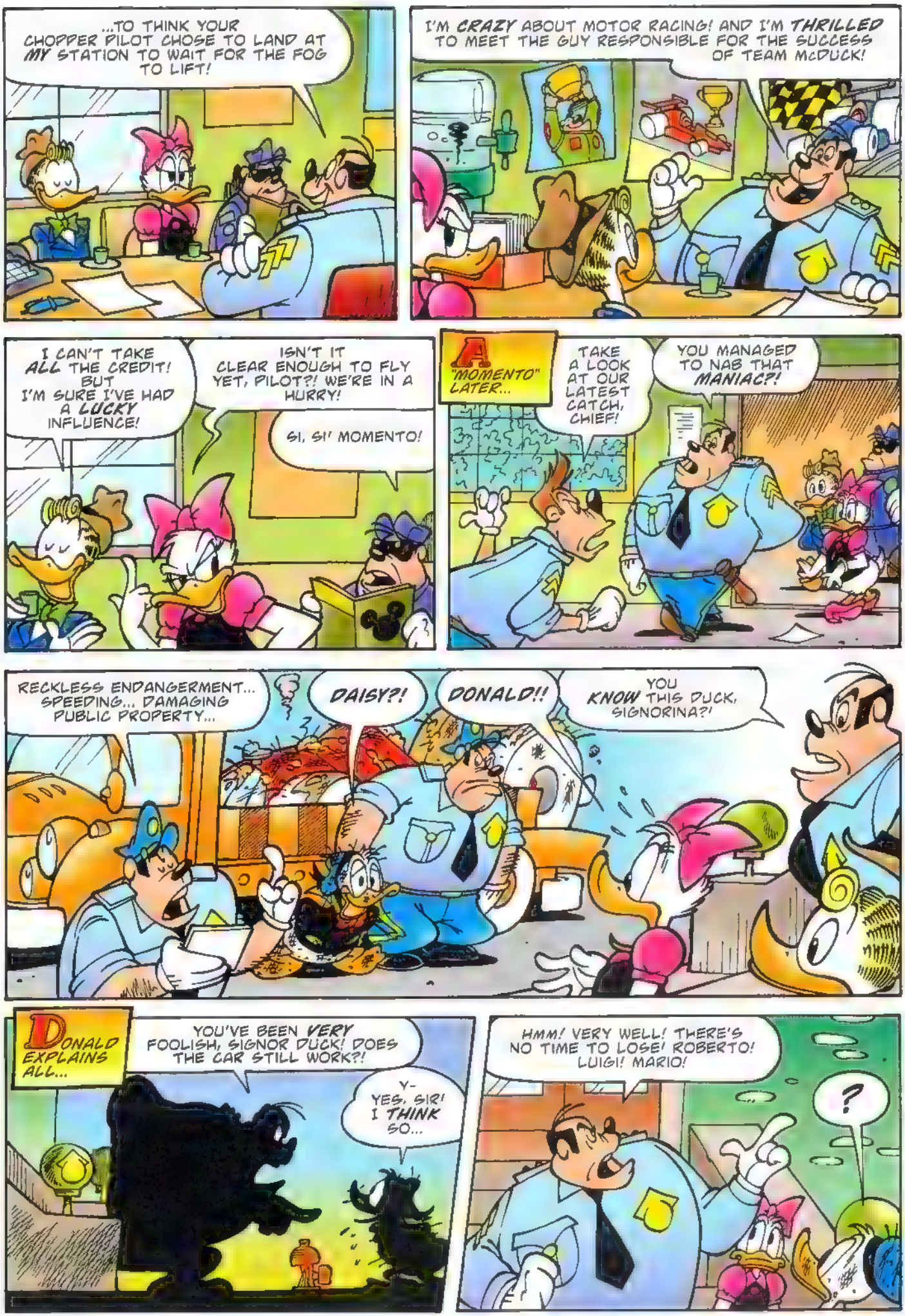

IN MONZA, OUTSIDE THE RACE TRACK!
YOU BOYS BETTER HAVE A GOOD REASON FOR ACCEPTING A RIDE FROM THE ENEMY!
WELL, THAT BROKEN-DOWN JEEP BROKE DOWN AND...
THE MECHANIC WE SENT JUST CALLED! HE CAN'T FIND DONALD ANYWHERE!
UNCA DONALD HEARD THAT YOU AND GLADSTONE HAD PARKED UP IN THE MOUNTAINS! HE WENT LOOKING FOR YOU!
HE TOOK THE TRAILER WITH OUR RACE CAR?! IS HE CRAZY?!
HEH! HEH!
COULD GLOMGOLD HAVE HAD ANYTHING TO DO WITH THIS FIASCO?!
HIYA, FOLKS! GUESS WHAT I JUST WON IN THE LOTTERY!
KROOM!
TWO TICKETS FOR A SIGHTSEEING TOUR! BY HELICOPTER! HOW ABOUT IT, DAISY?!
THAT'S GREAT, GLADSTONE! JUST WHAT WE NEED!
SOON!
THIS ISN'T REALLY WHAT I HAD IN MIND! HUMPH! SEARCHING FOR MY LOSER COUSIN!
IT'S FOR TEAM McDUCK! NOW KEEP LOOKING!


MEANWHILE, AT ANOTHER DEAD END...
OH, HANG IT! NOW I'M COMPLETELY LOST!
SCREEEH!
I'M SUCH AN IDIOT! DAISY WOULD NEVER LET THE TEAM DOWN LIKE THAT!
CHUGGA-CHUGGA-CHUGGA!
DAISY!
THERE HE IS!
DAISY SIGNALS DONALD TO FOLLOW THE CHOPPER! BUT FIRST...
ULP! TURNING AROUND IS THE TRICKY PART!
-PHEW!- HE MADE IT!
SIGNORINA! I'M GETTING A MESSAGE ABOUT THICK FOG COMING UP!
SHORTLY...
THERE'S THE VILLAGE! I CAN FIND MY OWN WAY NOW!
WE HAVE TO FIND AN AIRPORT BEFORE THE FOG CLOSES IN, SIGNORINA!
YOU'LL HAVE TO MANAGE FROM HERE, DONALD!
NO PROBLEM, TOOTS! SEE YOU IN MONZA!
NO PROBLEM?!
AWP!
KAA-CHONNK!!

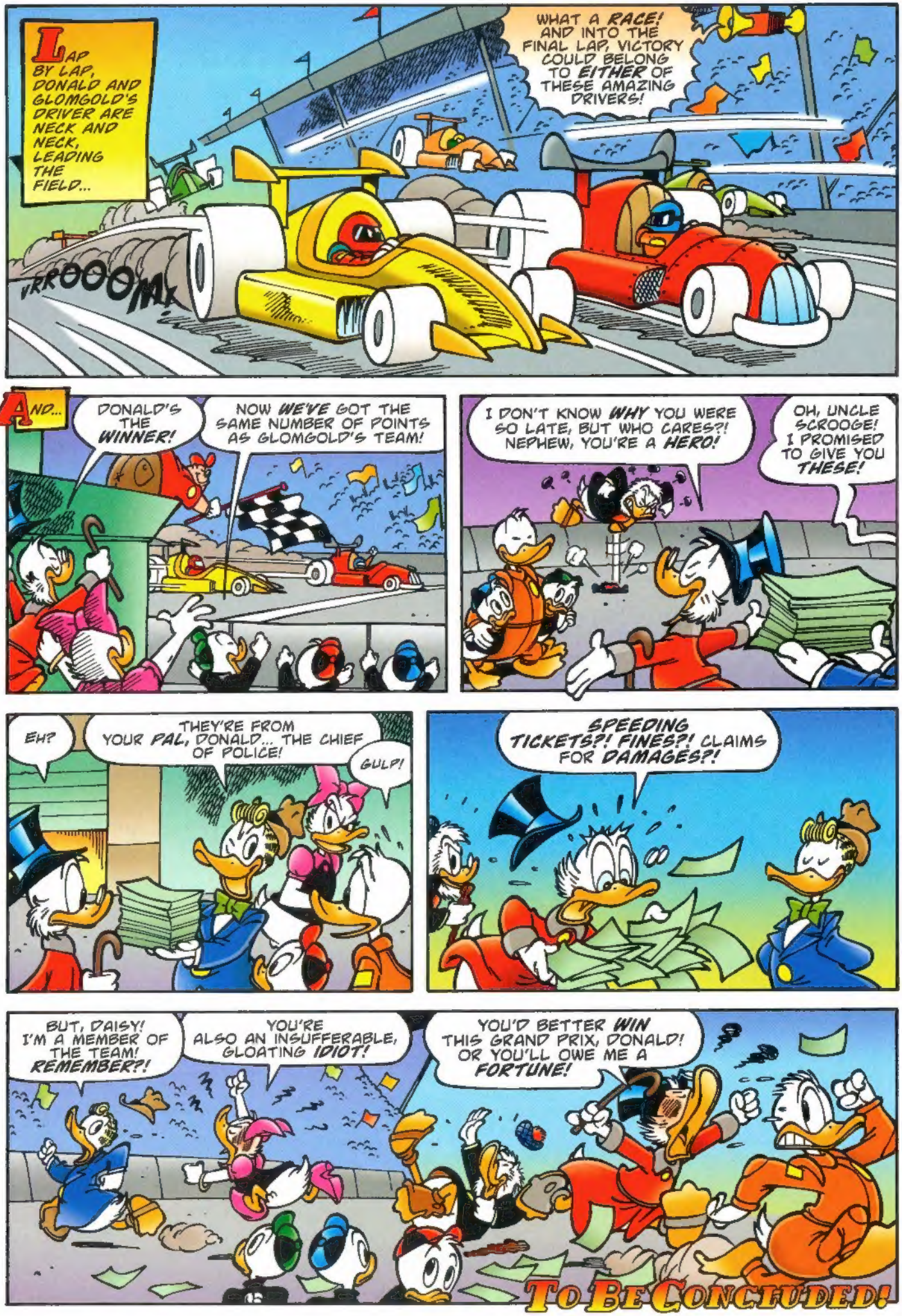

YIKES! NO WAY CAN I FIX THAT!
UNCLE SCROOGE WILL PLUCK ME IF I DO THIS, BUT I'VE GOT NO CHOICE! THE RACE STARTS IN A FEW HOURS!
AND IF I'M LATE, WE HAVE NO HOPE OF WINNING!
VRROOOM!
IT'S NOT EXACTLY LEGAL TO DRIVE A CAR LIKE THIS ON OPEN ROADS, SO I'D BETTER WATCH MY SPEED...
...IF I WANT TO AVOID THE COPS!
MAYBE WITH ALL THIS FOG NO ONE WILL NOTICE!
IF I STICK TO THE COUNTRY LANES, I SHOULD BE IN MONZA IN A HALF HOUR!
ONE FULL HOUR LATER...
GLEEP! WHAT DID THAT SIGN SAY?!
SWITZERLAND 20 KM
SKREEGH!!

IF SWITZERLAND'S *THIS* WAY, THEN MONZA MUST BE *THAT* WAY! I MUST'VE GOTTEN TURNED AROUND!
HEY! WHAT WAS *THAT*?!
HOO BOY! GOTTA PUT THE PEDAL TO THE METAL!
SCREEECH!
RROOOAARR!
HERE'S YOUR BRIOCHE AND A STEAMY ESPRESSO, ROBERTO!
GASP!
VROOOOM!
WEEE-OO WEEEE-OO
CRIPES! JUST WHAT I *DON'T* NEED!
MAMA MIA!
HOLY FUDD!
!!!
SCREEEE!
SCREECH!

AAIIEEE! ALL OUR LOVELY OLIVE OIL!
KAA-RAASH!
OOOOOO! I'M STARTING TO GET SEASICK!
SUHHH-
BLWANG!
BRUTO! IMBECILE!
CHOFF!
MY PROSCIUT-TO!
CRASH!
SPLAT!
SI! A COMPLETE MANIAC! HE COULD BE DANGEROUS!
WUFF!
YOU GOT IT, ROBERTO! REIN-FORCEMENTS ARE ON THE WAY!
IT'S SO EXCITING, MR. GANDER...
CHIEF


...TO THINK YOUR CHOPPER PILOT CHOSE TO LAND AT MY STATION TO WAIT FOR THE FOG TO LIFT!
I'M CRAZY ABOUT MOTOR RACING! AND I'M THRILLED TO MEET THE GUY RESPONSIBLE FOR THE SUCCESS OF TEAM McDUCK!
I CAN'T TAKE ALL THE CREDIT! BUT I'M SURE I'VE HAD A LUCKY INFLUENCE!
ISN'T IT CLEAR ENOUGH TO FLY YET, PILOT?! WE'RE IN A HURRY!
SI, SI! MOMENTO!
A "MOMENTO" LATER...
TAKE A LOOK AT OUR LATEST CATCH, CHIEF!
YOU MANAGED TO NAB THAT MANIAC?!
RECKLESS ENDANGERMENT... SPEEDING... DAMAGING PUBLIC PROPERTY...
DAISY?!
DONALD!!
YOU KNOW THIS DUCK, SIGNORINA?!
DONALD EXPLAINS ALL...
YOU'VE BEEN VERY FOOLISH, SIGNOR DUCK! DOES THE CAR STILL WORK?!
Y-YES, SIR! I THINK SO...
HMM! VERY WELL! THERE'S NO TIME TO LOSE! ROBERTO! LUIGI! MARIO!
?

LATER, OUTSIDE THE RACE TRACK IN MONZA!
TSK, MCDUCK! WE MISERS ARE OLD HANDS AT SCRIMPING ON TRANSPORTATION...
STIFLE IT, GLOMGOLD!
BUT SCRIMPING WITH NO BACKUP PLAN? IT'S RACE TIME, AND YOUR CAR'S NOWHERE TO BE —
SAY! WHAT'S THAT?!
WHEEE-OO!
WHEEE-OO!
WEEE-OO! WEEE-OO!
DONALD!
NO!
SECONDS BEFORE THE START...
GACK!- THE CAR STINKS LIKE A PIGSTY!
NEEDS NEW TIRES, TOO!
AND THEY'RE OFF!
BAH! HOW DID THAT LAME-BRAINED DUCK EVER GET HERE IN TIME?!
RRROOARR!
HAW! THE ENGINE'S ALREADY WARMED UP!
VRROOOM!
GLOMGOLD'S DRIVER SURE IS FAST TODAY!
BUT UNCA DONALD IS FLYING!


LAP BY LAP, DONALD AND GLOMGOLD'S DRIVER ARE NECK AND NECK, LEADING THE FIELD...
WHAT A RACE! AND INTO THE FINAL LAP, VICTORY COULD BELONG TO EITHER OF THESE AMAZING DRIVERS!
VRROOOM!
AND...
DONALD'S THE WINNER!
NOW WE'VE GOT THE SAME NUMBER OF POINTS AS GLOMGOLD'S TEAM!
I DON'T KNOW WHY YOU WERE SO LATE, BUT WHO CARES?! NEPHEW, YOU'RE A HERO!
OH, UNCLE SCROOGE! I PROMISED TO GIVE YOU THESE!
EH?
THEY'RE FROM YOUR PAL, DONALD... THE CHIEF OF POLICE!
GULP!
SPEEDING TICKETS?! FINES?! CLAIMS FOR DAMAGES?!
BUT, DAISY! I'M A MEMBER OF THE TEAM! REMEMBER?!
YOU'RE ALSO AN INSUFFERABLE, GLOATING IDIOT!
YOU'D BETTER WIN THIS GRAND PRIX, DONALD! OR YOU'LL OWE ME A FORTUNE!
TO BE CONCLUDED!

"The snowfall is getting heavier by the minute!"—Huey, forecasting trouble ahead, from William Van Horn's "Chimera," in *Walt Disney's Comics and Stories* 664.

"That snow is coming down pretty fast!"—Minnie Mouse doing likewise, from Stefan Petrucha's "Snow Beast," in the same issue.

Kudos to Ye Editor for selecting these two thematically linked terror tales to run back to back in the issue. Indeed, this pair of paranormal parables may be linked to an even greater degree than each having its own "wintertime wendigo." The quotes cited above indicate that these stories could actually be happening *at the same time,* as the supernatural snowfall that inundates Mouseton might very well be reaching Donald and the boys in Duckburg's Murkwood and beyond.

Of course, my mind could merely be affected by the consumption of one too many "super hero title crossover events," but that's (both literally and figuratively) another story!

Oh, and a great big BOO to the staggering lapse on the part of Mickey at the end of his encounter with the Snow Beast. After returning the creature to the "Pandora's (Ice?) Box" from which it escaped, he casually tosses the box into a nearby trash can and walks away to enjoy an admittedly hard-earned "communal laugh iris-out" with Minnie and Clarabelle! Huh?! Um. But, Mick, any curious kid ambling by could, you know, like open the box and doom the world, fer gosh sakes! You'd think he'd have had his new pal Doc Static place the box in some sort of permanent stasis field, let his old pal Super Goof throw it into the heart of the Sun, or ask his older pal Dr. Einmug to transport it to wherever he ultimately hid his Island in the Sky! After all, with pals like these, who needs horribly hanging plot threads? Perhaps the Mouse should read more of those aforementioned "super hero title crossover events" just to remind him how to properly resolve a four-color crisis.

Shifting gears, the term "cell phone etiquette" has come into vogue regarding use of the devices aboard commuter trains. Thanks to Don Rosa and his "The Magnificent Seven (Minus Four) Caballeros" part seven (minus five), we may find similar calls for "comic book etiquette." Both the Capybara rodent standing among Brazilian flora to simulate the image of Mickey Mouse and José's description of Scrooge as "the old man who assists Donaldo on his adventures" elicited such fits of seemingly spontaneous laughter from yours truly that I feel an obligation to use this space to apologize for the inconvenience to my fellow homebound commuters.

—Joe Torcivia
via email

Ah, but Mickey knows that, unlike the adversaries of his tights-clad counterparts, the Snow Beast is unlikely to ever be seen in a story again. So the need to imprison it in Ectobane was unnecessary.

Judging from the first two installments, Don Rosa's "Magnificent Seven Minus Four" looks like it's shaping up to be a great one, with a little bit of environmental education, regrettably so needed right now.

A few years ago I was in Ecuador for several months and spent some time in the Amazon rainforests there. The Quichwa people who have lived for many centuries in the jungle have found it profitable to sell or rent land to oil companies for development, or trees to lumber companies and paper mills, or lead hunting expeditions for wealthy gamesmen.

They are forced, in a manner of speaking, to do these things for two reasons: first, because the changing political and social spheres have left them on the short end when it comes to food and shelter; and second, because they want electricity and televisions and so on like everyone else in their country already has, and that requires far more money they can ever earn for themselves by living responsibly.

An American friend of mine has actually started a cooperative with some of the various tribes, producing traditional beaded necklaces and such and selling them to museums around the world. On the small scale of a few tribes in Ecuador, it has done very well for all concerned. But for all the other tribes in and out of Ecuador the pressures are many, and the desire to eat, naturally, is very great, and one does what one can.

Anyhow, the final installment is shaping up to be a real whiz-banger, and perhaps there are going to be some very wealthy individuals at the end.

—Robert Hutchings
via email

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